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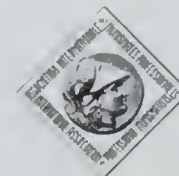
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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **LYDIA**; Milesian 1/24, 540 BC, 0.58g., Rosen -, similar to 312. Obv: Panther from above. Fine375
2. **LYDIA**; EL Hekte, c. 600 BC, 2.31g., Weidauer 160-161. Obv: Facing head of lion. Fine/EF1000
3. **IONIA, MILETOS**; Electrum Stater, Before 575 BC, 13.94g. Obv: Lion looking back over shoulder, Rx: Three incuses, one containing stag's head, another showing running dog. Highly unusual planchet. Beautiful incuses of a stag and a running quadruped. Fine/Good VF2000
5. **IONIA, PHOCAEA**; 1/24 EL Stater, 7th Century BC, 0.57g., Cf. Boston-1783 (1/48 Stater). Obv: Rosette, Rx: Incuse. VF500
6. **IONIA, PHOCAEA**; Hemihecte, 650-550 BC, 1.38g., Cf. Rosen 32 but bull's head right. Rosen Sale #83. Ex Coin Galleries New York 1965. Similar to a lower grade specimen in the Rosen Sale that was head left and listed as unique. This is most likely unpublished as well. EF1500
7. **IONIA, PHOCAEA**; El Hekte, 416 BC, 2.56g., Bodensedt Em. 31. Obv: Head of a goddess I. wearing a Lydian cap and an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful head of archaic woman. Chin and very tip of nose off flan, about EF1500
8. **IONIA, PHOKAIA**; 521-478 BC, El Hekte, 2.61g., Bodensedt Em. 35. Obv: Head of man-headed bull I; behind, small seal, Rx-Four-part incuse. The man-headed bull portrayed here looks very celebratory and gives a feeling of great wealth. Tip of nose off flan, otherwise, About EF1650
9. **IONIA, PHOKAIA**; El Hekte, 521-478 BC, 2.59g., Bodensedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. The saytr's ear on the right side of the coin stands up very nicely on the edge of the planchet. Some die rust; otherwise, good VF1800
10. **IONIA, PHOCAEA**; El Hekte, 521-478 BC, 2.57g., Bodensedt Em. 48, 3 recorded. Obv-Calf's head, I.; Rx-Four-part incuse. Strong calf's head. VF800
11. **LESBOS, MYTILENE**; El Hekte, 377-326 BC, 2.55g., Bodensedt Em. 100. Obv: Head of Apollo r. Rx: Head of Artemis r., within square linear frame. VF/EF750
12. **SICILY, SYRACUSE**; Gold Obol, 405-380 BC, Time of Dionysus the Elder, 0.65g., SNG ANS-316. Obv-Athena, Rx-Gorgon's head with protruding tongue on aegis. EF2000
13. **ACHAEMENID EMPIRE**; 1st Gold Daric, 510-486 BC, 8.26g. This daric is the first class of darics ever issued. It shows the king drawing a bow. Later issues show the king holding a bow and in the other hand a dagger or a long spear. This extremely rare issue was produced by the Achemenids directly after the cessation of Croesoid coinage which they issued after the fall of that monarch. These coins are excessively rare, and while tens of thousands of the later darics exist, less than ten of these have ever been recorded. Good VF/EF6500
14. **ACHAEMENID EMPIRE**; 450-330 BC, AU Daric, 8.37g. Excellent example of this issue with complete figure including the king's crown. Mint State2500
15. **PHILIP II**; 359-336 BC, Stater, 340-328 BC, 8.55g., Le Rider-34. EF...2350
16. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Sardes, 323-319 BC, 8.53g., Price-2621. Scarcer type with griffin on helmet. EF2100
17. **EGYPT, PTOLEMY III**; 246-221 BC, Octadrachm, 27.72g., Svoronos-603, Sear-7789. Obv-Ptolemy II and Arsinoe II, Rx-Ptolemy I and Berenike I. Struck by Ptolemy III. This is a wonderful dynastic issue showing the king's grandparents and parents. One cannot help but notice that Ptolemy I is a physically fit general while his son is a never-done-a-day-of-exercise-in-his-life aristocrat. EF8950
18. **EGYPT, PTOLEMY V-VIII**; AU Octadrachm, 204-116 BC, 27.77g., Svor-1242, SNG Cop-321. Obv: Veiled Arsinoe r. with K behind, Rx: Double cornucopia bound with fillet, clusters of grapes hanging from its mouth. Heavy damage or incomplete strike on queen's veil and hair as well as on the cornucopia at the corresponding site of the reverse. The face of the queen is very intact and quite beautiful. Other than the heavy damage the coin is MS.2500
19. **ZEUGITANA, CARTHAGE**; EL Stater, 290-280 BC, 7.37g., Jenkins-328, S-6466. Obv: Tanit, Rx: Horse with four pellets beneath. Light scratch under horse on reverse. Pleasant VF1450
20. **CARTHAGE, HANNIBAL**; 218-202 BC, EL 1/4 Stater, 2.64g., Jenkins Group XVI #491. Obv: Janiform female heads, Rx: Jupiter standing in quadriga driven by Nike who holds a scepter and a thunderbolt. Only 52 recorded of all dies. Extremely rare and very important. This coin is of much higher grade than usual. There is a small old hairline scratch underneath the first horse and a tiny ding on tip of nose of left facing janiform head. EF6500
21. **THRACE, KOSON**; Stater, 50-40 BC, 8.55g., BM-2, Sear-1733, RPC-1701. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Mint State895
22. **C. VIBIUS VARUS**; 42 BC, Aureus, Rome, 7.34g., Cr-494/20a, Syd-1114a (R6). Obv: Radiate head of Sol r. Rx: Crescent surrounded by five stars, below, P. CLODIVS MF. Ex Glendining's 10/9/89, 692, Ex Virgil Brand Collection (purchased from Jacques Schulman in 1900). Rare and excellent pedigree. Hit rather hard on top left side at some point in its life before 1900, otherwise VFSOLD.
23. **JULIUS CAESAR**; Died 44 BC, Aureus, Rome, struck by A. Hirtius as praetor, 46 BC, 8.01g., Cr-466/1, Syd-1017, C-2 (50 Fr.); Sear, Imperators-56. Obv: CAESAR COS TER Veiled female head (Vesta?) r. Rx: Priestly implements. Probably struck for Caesar's quadruple triumph in August 46 BC, when he distributed the sum of 5000 denarii to each of his soldiers plus 100 denarii a man to the populace of Rome. Planchet defect on reverse. About VF1650
24. **DOMITIAN**; 81-96 AD, Aureus, Rome, 88-9 AD, 7.55g., BMC p. 329 note, C-140 (45 Fr.) var., RIC-126. Obv: DOMITIANVS AVGVSTVS Head laureate r. Rx: GERMANICVS COS XIII Minerva standing I. holding spear. Rare. Not in BM or Paris collections. One specimen in Berk photofile, Hess May 1932 Walters/Webb lot 2031, and BMC cites another, Naville VIII 1924 Bement 770. Both of these coins are from the same

- reverse die as ours. Exquisite portrait. Reverse weakly struck at highest point of figure. Mint State.....11000
25. **DOMITIAN**; 81-96 AD, Aureus, Rome, 88-9 AD, 7.51g., BM-142, Paris-131 pl. XCV (same rev. die), C-142 (45 Fr.), RIC-125. Obv: DOMITIANVS AVGVSTVS Head laureate r. Rx: GERMANICVS COS XIII Minerva standing l. holding thunderbolt and spear, shield resting on ground behind her. Tiny abrasion on tip of nose and in field in front of nose. Mint State.....11000
26. **DOMITIAN**; 81-96 AD, Aureus, Rome, 90-1 AD, 7.58g., BM-174, Paris-164 pl. XCVI (same rev. die), C-156 (45 Fr.), RIC-164. Obv: DOMITIANVS AVGVSTVS Head laureate r. with muttonchop side whiskers. Rx: GERMANICVS COS XV Germania seated r. in mourning on shield, broken sword on shield under her knees, broken spear below. This is the most wonderful aureus of Domitian that we have ever handled. The reverse type while not rare on aurei is of historical importance and spectacular in detail and in quality of strike. While a few microscopic hairlines exist on the obverse, the portrait is of high relief and of the very finest artistic style. Domitian not only has sideburns but even the light beard below the sideburns is visible. A real wonder coin. Virtually FDC.....SOLD
27. **TRAJAN**; 98-117 AD, Aureus, Rome, 115-6 AD, 7.28g., BM-569, C-153 var. (40 Fr.), RIC-319. Obv: IMP CAES TRAIANO OPTIMO AVG GER DAC Bust laureate, draped, and cuirassed r. Rx: FORT RED P M TR P COS VI P P SPQR Fortuna Redux, veiled, seated l. holding rudder and cornucopia. Beautiful artistic style. Near Mint State.....6000
28. **TRAJAN**, 98-117 AD, Aureus, Rome, 115-6 AD, 7.16g., BM-576 note, C-151 var. (40 Fr.), RIC-321 var. Obv: with title OPTIMO, but not Parthicus, deep laureate bust r. seen from front, with Medusa head and aegis on l. shoulder and strap running across bare chest. Rx: FORT RED P M TR P COS VI P P SPQR Fortuna seated l. holding rudder and cornucopia. BM-576, C-151, and RIC-321 report similar coins but with a globe below Trajan's bust. Our variant without the globe is reported in the BMC note from Baldwin stock, 1924. Berk photofile contains (a) three specimens with globe, all from the same obv. die, (b) one specimen without globe, Hess 257 1986 lot 277, which is from the same dies as our coin. Rare and rather elaborate and beautiful obverse but worn. About VF/Fine+.....1600
29. **TACITUS**; 275-276 AD, Aureus, Siscia, 4.07g., RIC-174 (Rare), C-112 (150 Fr.); Estiot, L'or romain II, Journal des Savants 1999, no. 65, pl.VI (same dies). Obv: IMP C M CL TACITVS P AVG Bust laureate, draped and cuirassed r., seen from front. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and scepter. Slight curve in planchet on left side from the time of striking. Virtually FDC.....15000
30. **CONSTANTIUS I AS AUGUSTUS**; 305-306 AD, Aureus, Nicomedia, 5.31g., RIC-32 (R4), Depeyrot-305 (2 recorded), Jameson-331. Obv: CONSTANTI-VS AVGVSTVS Head laureate r. Rx: HERCVLI -VICTORI NK Hercules standing r., leaning on club and holding Apples of the Hesperides and lionskin, SMN in exergue. On the reverse of this coin, the standing Hercules bears the portrait of Constantius I, the emperor on the obverse, beautifully rendered in tremendous detail. Mint State.....11500
31. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, c.430-40 AD, 4.38g., RIC-366 (R3), DO-390. Rx: VOT XXX MVLT XXXX Constantinople seated l. above shield holding cross on globe and scepter, TESOB (with lunate epsilon) in exergue, star in r. field. Rare coin, very rare variant: RIC-366 note cites the variant with lunate epsilon in TESOB from Dumbarton Oaks, and illustrates that specimen on pl. 16. It is from the same dies as our specimen. Coins of Theodosius of Thessalonica until recently were extremely rare and are still quite scarce. Obverse weakly struck on nose and mouth. Near Mint State/Mint State.....650
32. **CONSTANS II**, 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.47g., Berk-154, Hahn-31. Minor flat striking on reverse. Mint State.....350
33. **PHILIPPICUS**, 711-713 AD, Solidus, 4.43g., Berk-204, Hahn-1. Mint State.....2200
34. **ANASTASIUS II**; 713-715 AD, Solidus, 4.32g., Berk-207, S-1463. Right arm of emperor weakly struck. Great portrait. Mint State.....2200
35. **THEODORA**; Jan. 11, 1055-Aug. 21, 1056 AD. Tetarteron Nomisma, 4.07g., Berk-309, DO-2. Strong portrait of Theodora. Exquisite portrait of Christ. EF with luster/Mint State.....2500
36. **CONSTANTINE IX**, 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.32g., Berk-302, S-1829, DO-2a. Near Mint State.....375
37. **MICHAEL VII**; 1071-1078 AD, EL Stamenon Nomisma, Constantinople, 4.30g., Berk-326, DO-2b, Sear-1868. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. EF.....350
38. **NICEPHORUS III**, 1078-1081 AD, EI Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b, Sear-1881. Struck from worn obverse die. Flan crack at 3.00. VG/Mint State.....225
39. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.42g., Berk-343, S-1940. Scratches in fields of reverse but beautifully struck portraits of the Emperor and Virgin. Near Mint State/Mint State.....350
40. **ANDRONICUS II & MICHAEL IX**, 1295-1320 AD, Hyperpyron, 3.26g., Berk-366, Sear/Bendall-2396. Really great portrait of Andronicus and beautifully struck portrait of Christ. Mint State.....300
41. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 3.38g., Berk-366 var. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Unbearded Andronicus I. and bearded Michael r. kneeling on either side of Christ, who crowns both emperors. Well struck portraits of both emperors. Mint State.....275
42. **ANDRONICUS II AND MICHAEL IX**, 1295-1320 AD, AU Hyperpyron, Thessalonica, 1295-1320 AD, 3.10g., A Private Coll. of Paleologian Coins, Bendall-203. Sigla ΚΦ-ΚΛ. Coins of the Thessalonica Mint are rare. Mint State.....500
43. **KUSHAN, VASU DEVA II**, 250-270 AD, Peshkalavati Mint, Stater, 7.74g. Rx: Adrosko, mother-earth deity Near Mint State.....450
44. **KUSHAN, VASU DEVA II**, 250-270 AD, Peshkalavati Mint, Stater, 7.80g. Rx: Adrosko, mother-earth deity. Near Mint State.....400
- GREEK SILVER**
45. **SPAIN, SEGOBRIGA**; Drachm, c.204-154 BC, 3.41g., SG-38. Obv: Beardless male head r., crescent behind, M below. Rx: Horseman with spear charging r., Iberian legend below. VF/EF.....150
46. **EAST CELT IMITATION OF PHILIP II, DANUBE BASIN**; Tetradrachm, c. 3rd Century BC, 14.11g., Cf. Pink-21. Obv: Stylized head of Zeus l. Rx: Stylized king on horseback l. VF.....350
47. **EAST CELT IMITATION OF PHILIP II, DANUBE BASIN**; Tetradrachm, c. 3rd Century BC, 14.03g., Cf. CCCBM I-6, cf. Kostial-359-60. Obv: Stylized head of Zeus r. Rx: Stylized king on horseback r. VF.....300
48. **EAST CELT IMITATION OF PHILIP II, DANUBE BASIN**; Tetradrachm, c. 3rd Century BC, 13.62g., CCCBM 47, Kostial-554. Obv: Stylized head of Zeus r. Rx: Stylized king on horseback r. The reverse of this coin is exactly what Picasso stole from the Celts to create his new breakthrough art. EF.....375
49. **ATREBATES, EPATICCUS**; Silver Unit, 35-43 AD, 1.20g., VA 581-1. Obv: Victory seated, Rx: Boar running right under tree. Slightly granular but EF.....375
50. **EAST ANGLIAN, UNINSCRIBED**; Silver Unit, 60-61 AD, 1.26g., Excessively rare, Hobbs-3555, VA-. Only one fragmentary piece cited in Hobbs. VF but clear and well centered.....750
51. **ETRURIA, POPULONIA**; Didrachm, 4th-3rd Century BC, 8.66g., S-275, BM-1. Obv: Gorgon-head facing, XX beneath. EF with some flat striking.....700
52. **CALABRIA, TARENTUM**; Stater, 460-420 BC, 7.93g., SNG ANS-863. Obv: Tarus on dolphin possibly holding a strigil in his outstretched hand. Cocle shell below, Rx: Nude rider on horseback. Ex Leu 25, 1980 #30. Literature: Fischer-Bossert-210 (this coin). This coin is far better than most of the early coins of Tarentum and it has an excellent pedigree to prove it. About EF.....1250
53. **CALABRIA, TARENTUM**; Obol, 302-228 BC, 0.39g., Vlasto-1650. Fine+.....100
54. **LUCANIA, VELIA**; 305-290 BC, Stater, 7.53g., Williams-495. Ex Munoz Coll. June 1978, #2136. About VF.....400
55. **BRUTTIUM, CROTON**; Stater, 500-450 BC, 7.88g., SNG ANS-259. Ex Brauer Collection. About EF.....400
56. **LUCANIA, METAPONTUM**; Drachm, 520-480 BC, 2.22g., SNG ANS-208. Fine/VF.....375
57. **LUCANIA, METAPONTUM**; Stater, 510-480 BC, 7.99g., Noe-201. VF/EF.....500
58. **SICILY, AGRIGENTUM**; Tetradrachm, 472-413 BC, 17.27g., Grose-2020, BM-42. Obv: Eagle, Rx: Crab. Nice VF.....1750
59. **SICILY, KAMARINA**; Tetradrachm, 425-405 BC, 17.20g., Jenkins-132.8 (same die state), Jameson-522 (same dies). Powerful head of bearded Hercules on obverse with Victory crowning quadriga driver on reverse. One highly unusual aspect of this coin is the city name written retrograde across the bottom of the coin. This is also the first issue of tetradrachms of Kamarina. About EF/Good VF.....6000
60. **SICILY, KATANE**; 2 Litra, c. 476-461 BC, 1.84g., Type of Lloyd-112 and type of BM-46 for Litra. Obv: Head of Silenos l. Rx: Winged thunderbolt. Unpublished. This is a new denomination which is slightly more than double the weight of a litra and struck with a larger die. Not in Rizzo or any of the other reference works. Pleasant VF with black patination.....3000
61. **SICILY, KATANE**; Tetradrachm, 420-410 BC, 17.22g., Rizzo, pls. 14, 9 & 16, 1; Gulbenkian-194 (these dies). Obv: Boyish head of Apollo. Rx: Charioteer driving quadriga l.; Nike crowning him. Very rare. This young portrait of Apollo is very rare and highly desirable. Our example is nearly as good as the example in Gulbenkian, and exhibits some mint luster. A real masterpiece of Greek art. EF+.....15000
62. **SICILY, GELA**; Didrachm, 490-475 BC, 8.44g., Jenkins-7 (O4/R4). Obv: Bearded horseman with spear r. Rx: Forepart of man-headed bull r. VF/Nice VF.....1200
63. **SICILY, GELA**; Tetradrachm, 420-415 BC, 16.69g., Jenkins-470. Struck with a worn obverse die. Really excellent man-headed bull on reverse. F/VF+.....1250
64. **SICILY, LEONTINI**; Tetradrachm, 466-425 BC, 17.24g., Lockett-802. Handsome head of Apollo on obverse. Tunny below lion's head on reverse. EF/Near Mint State.....2250
65. **SICILY, MESSANA**; Hemilitron, c.480-460 BC, 0.26g., SNG ANS-355, BM-65. Obv: Hare bounding r., H below. Rx: ME within olive wreath. Rare denomination. About EF.....250
66. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.41g., Grose-2395. Jameson-648, Caltabiano-487. Mint State.....5500
67. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.36g., Jameson-649. Caltabiano-493. Mint State.....5500
68. **SICILY, MESSANA**, Tetradrachm, 412-408 BC, 17.14g., Grose-2399. Weber-1428, Jameson-657, Caltabiano-620. Some die breaks above hare whose hindquarters are not fully struck up. Near Mint State.....4950
69. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.55g. VF/Fine.....500
70. **SICILY, SELINUS**; Tetradrachm, 440-420 BC, 17.24g., Rizzo pl. 23, 4 (these dies). Obv: Slow quadriga driven by Apollo and Artemis. Rx: River-god Selinus, naked, standing l. sacrificing from patera over lighted altar, on which stands cock; behind him, altar on which stands bull butting l.; celery leaf above. The reverse die of this coin is extremely complex and hard to strike but in this case there was complete success. Everything is sharp and beautifully struck up. A masterpiece of late-classical Greek numismatic sculpture. Virtually Mint State.....9500
71. **SICILY, SYRACUSE**; Obol, 480-470 BC, 0.43g., Boehringer-362-70. Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. Somewhat unusual style. Higher relief than normal. EF.....400

72. **SICILY, SYRACUSE**; Obol, 480-470 BC, 0.68g., Boehringer-364 (V181/R254). Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. Fine+250
73. **SICILY, SYRACUSE**; Tetradrachm, 485-479 BC, 17.11g., Boehringer-214. Exquisite large archaic head of Arethusa with tightly braided hair which drops down to the base of the neck and is adorned with pearls in the center and tied at the end. The head of Arethusa is a wonderful example of archaic Greek art. Die breaks and some weak striking on obverse. About EF/Near Mint State4250
74. **SICILY, SYRACUSE**; Tetradrachm, 412 BC, 17.01g., Tudeer-48 (four examples). Obv: Quadriga r., Nike above, Scylla in exergue, Rx: Head of Arethusa l., dolphins around. Double-signed by Euth... and Eumenes. Ex Sternberg XX #195. Most ancient coin types are never signed. Coins of Sicily and Italy can be signed but only rarely are they double-signed. The oval flan beautifully presents the head of Arethusa surrounded by dolphins framing the signature of "EUMENES". The obverse pictures a racing quadriga driven by Victory and crowned by yet another Victory. The Scylla in the exergue sets off the signature of the second artist "EYO". VF/About EF8500
75. **SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, Syracuse, c.317-10 BC, 16.18g., BM-346. Obv: Head of Persephone l., three dolphins around; NK below neck. Rx: Fast quadriga l., triskeles above; monogram in exergue. VF1650
76. **SICULO-PUNIC, RSMLQRT**; Tetradrachm, 350-300 BC, 16.71g., Jenkins SNR 50 1971 #15 (only one recorded). Very rare die. EF1750
77. **SICULO-PUNIC "PEOPLE OF THE CAMP"**; Tetradrachm, 300-289 BC, 16.21g., Jenkins-370S (O115/R293). Obv: Head of Herakles r. wearing lion's skin headdress, Rx: Horse's head l., palm behind. VF950
78. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 10.35g., Similar to Lorber-28. Obv: Young Tanit head; single-pendant earring. Noble head of Tanit. Somewhat weakly struck but very pleasant. EF for issue1000
79. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 3, 213-210 BC, 10.30g., Type of Lorber #48. Obv: Traditional Tanit head with triple-drop earrings. This is the decadrachm type head, but it is extremely unusual in that it is perfectly centered on both the obverse and the reverse. EF1500
80. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 13.33g., Lorber-240 (same dies). Obv: Traditional Tanit Head. Sign of Tanit on both obverse and reverse. Small scale type. Extremely rare with double sign of Tanit. Very well struck and very well centered. About EF1650
81. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 10.63g. Obv: Traditional Tanit Head. Small Scale Type. Nicely centered. VF600
82. **OCTADRACHM OF THE BISALTI**; Octadrachm, c. 480-465 BC, 28.18g., Svoronos --, AMNG --, BMC Macedonia --, Raymond --, another example from same dies, Lanz Auktion 74 (20 Nov. 1995) 142. About seven recorded with this helmet symbol in obverse field. Obv: Horse standing r.; behind youth standing r., wearing petasos and holding two spears. To r., Corinthian helmet, Rx: Quadripartite incuse square. In the late sixth century and early fifth century B.C., several Thracian tribes and the Greek city of Abdera in Thrace struck enormous silver octadrachms, eight-drachm coins. The most prominent of the tribes was the Bisalti, who lived to the west of the lower Strymon river in Thrace.
- Octadrachms were the largest silver coins struck anywhere at the time. The size of this denomination is made apparent by the fact that a mercenary soldier was paid significantly less than one drachm a day and a highly skilled artisan made no more than one drachm a day. An octadrachm was much too large a denomination for use in daily transactions at the market. Its purchasing power would have been at least as great as a thousand dollar bill today! Why, then, did the Thracians issue these enormous coins?
- The Thracians controlled important silver mines and exported silver to pay for luxuries, such as wine, fine weapons, and stylish clothing, that they imported in great quantities from Greece and the Persian Empire. Also, in the late sixth century the Persians extended their empire to include Thrace, and they demanded tribute from this newly conquered territory. That tribute must have been paid in these large silver coins, for they are found primarily in the territory of the Persian Empire: Anatolia, Syria, Palestine, Egypt, and Iran.
- Relatively few octadrachms have survived. The pressure required to strike these large pieces must have been great and the dies wore quickly. Most of those found in the Persian Empire have suffered from test cuts and in many cases have actually been hacked into smaller and presumably more easily negotiable pieces. The grouping of these coins which came into the market some years ago has mostly been absorbed by collectors and museums. Within a short period of time the true rarity of these coins will again be reflected by the lack of market availability. EF6250
83. **MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, 480 BC, 39.57g., Svoronos Pl. 2.2. Obv: Ox-cart driven by man holding a goad, crested Corinthian helmet above ox, Rx: Triskeles with flower. Of the finest style and wonderfully centered. This rare coin is far better than the rather crude versions that have entered the market lately. This is the nicest example of this issue that we have ever handled. Good VF18500
84. **UNCERTAIN THRACIO-MACEDONIAN**; Hemiobol, 500 BC, 0.36g., NC 1998, 55. About EF250
85. **UNCERTAIN THRACIO-MACEDONIAN**; Obol, 500 BC, 0.51g., NC 1997 Pl.5 #5. VF200
86. **UNCERTAIN THRACIO MACEDONIAN**; Hemiobol, 500 BC, 0.22g., NC 1998, 91. VF185
87. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 0.82g., SNG ANS-291 var. Obv: Goose r., head turned back; to l., lizard above. VF150

88. **MACEDONIA, EION**, Trihemiobol, 5th Century BC, 0.88g., SNG ANS-287. Obv: Goose r., head turned back; to l., lizard above. About EF150
89. **ACANTHUS**, Tetradrachm, 470 BC, 13.81g., Kraay, Archaic and Classical Coins #456. About EF4500
90. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 420-400 BC, 14.00g., Robinson-Clement 16. Beautiful head of Apollo struck in high relief as is the lyre on the reverse Choice EF4100
91. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 398-395 BC, 14.12g., Robinson-Clement 47. Lovely head of Apollo with hair streaming down the back of his neck and a beautifully detailed wreath mixed with flowing hair on his head. EF3800
92. **CHALCIDIAN DISTRICT, OLYNTHUS**, Tetradrachm, 355 BC, 13.94g., Robinson-Clement 115. Exquisite beautiful head of Apollo struck in high relief. EF/Good VF5500
93. **THRACE, MENDE**; Tetradrachm, 465-424 BC, 16.60g., Sear-1409 var. Obv: Dionysus, holding a kantharos, reclining l. on his ass backwards standing r. Rx: Grapevines within a raised square surrounded by the city name which is within an incuse. VF/Fine+3000
94. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 13.93g., Le Rider-pl. 46, 14. Symbols: Wreath, gamma Test cut on obverse. VF500
95. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Myriandrus, c. 325-323 BC, 17.00g., Price-328. VF285
96. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 16.90g., Price-. Unpublished?. The wreath in the reverse field does not seem to be recorded VF475
97. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**, 336-323 BC, Tetradrachm, Odessus, 125-70 BC, 16.90g., Price-1181. Ex Coin Galleries, New York, late 1960s. EF450
98. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeander, c.319-305 BC, 4.33g., Price-1970. Obv: Head of Herakles r. Rx: Zeus seated l., monogram in l. field, monogram beneath throne. EF300
99. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.10g., Unpublished. Rx: Symbol: M in circle, horizontal grape vine below, from which are growing a large bunch of grapes and a leaf. Mint State525
100. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.14g., Unpublished. Rx: Symbol: M in circle formed by grape vine with ties, attached to large bunch of grapes below. EF260
101. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.14g., Unpublished. Symbol: Letter M, perhaps with vine and bunch of grapes below (mostly off flan). Mint State500
102. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.11g., Unpublished. Rx: Symbol: M in circle. Flat strike on chin and corresponding point on reverse. Near Mint State 250
103. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.14g., Unpublished. Rx: Symbol largely off flan, only an apparently empty semicircle is visible. Mint State300
104. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.02g., Unpublished. Rx: Symbol: M in circle, possibly grapes below (off flan). EF/VF140
105. **MACEDONIA, ALEXANDER III THE GREAT**, 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.14g., Unpublished. Rx: Symbol: letter M, grapes below on vine with leaf to left. Near Mint State300
106. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios or Possibly Ephesus, circ. 290-265 BC, 4.06g., Unpublished. Rx: Symbol: Bee in circle, grapes on vine below. Reverse weakly struck as is the obverse but EF400
107. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.06g., Unpublished. Rx: Symbol: Triskeles. Near Mint State600
108. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 270-265 BC, 4.18g., Unpublished. Rx: Symbol: Elephant head with tusks 3/4 left facing. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Barygla in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Head of Zeus flatly struck but elephant symbol beautifully struck. Flat striking aside, EF800
109. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.84g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. VF500
110. **BOEOTIA, THEBES**; 1/2 Stater, 196-146 BC, 5.09g., BM-92 (p. 42). Obv: Wreathed head of Poseidon r. Rx: Nike standing l. holding [wreath] and trident, monogram in l. field. About VF175
111. **THRACE, AINOS**; Drachm, 357-342 BC, 2.21g., May-, BM-23 var., SNG Cop-418 var. Obv: Head of Hermes 3/4 facing to right, wearing petasos. Rx: AINION, Cult image of Hermes Perpheraios on throne, helmet(?) to left. Coin chipped at 12:00. Fine400
112. **THRACE, ABDERA**; Diobol, 352-323 BC, 1.58g., Grose-4045. Obv: Griffin on club, Rx: Head of Apollo. VF/Fine120

113. **THRACE, THASOS**; Stater, 463-460 BC, 8.90g., Gulbenkian-462 (same dies). Obv: Naked ithyphallic saytr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. She has long braided hair while he has long flowing straight hair. About EF3000
114. **THRACE, THASOS**; Stater, 470 BC, 8.51g., Svoronos Pl. 10,14, NFA 16 12/85 #107 (same dies). Obv: Naked ithyphallic saytr with horse's hooves and ears carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. About EF3000
115. **THRACE, THASOS**; Hemiobol, 463-411 BC, 0.27g., BM-23 var. Obv: Dolphin r. between two pellets. Rx: Four-part incuse square. VF100
116. **THRACE, THASOS**; Hemiobol, 463-411 BC, 0.31g., BM-23. Obv: Dolphin r. Rx: Four-part incuse square. Fine+120
117. **THRACE, THASOS**; Hemiobol, 463-411 BC, 0.20g., SNG Cop-1020 var. Obv: Two dolphins, one r. and one l. Rx: Four-part incuse square. VF 100
118. **THRACE, THASOS**; Obol, c.411-350 BC, 0.87g., Grose-4216. Obv: Satyr kneeling three-quarters l., holding cantharos. Rx: Amphora. Unbelievable saytr. Near Mint State850
119. **THRACE, ISTROS**; Drachm, c.400-350 BC, 5.87g., SNG BM-237. Obv :Two male heads facing, one inverted. Rx: Eagle standing l. on dolphin, A below. EF250
120. **THRACE, ISTROS**; Drachm, c.400-350 BC, 4.93g., SNG BM-242. Obv :Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF250
121. **THRACE, ISTROS**; Drachm, c.400-350 BC, 5.43g., SNG BM-246. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF300
122. **THRACE, ISTROS**; Drachm, c.400-350 BC, 5.99g., SNG BM-246. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF300
123. **THRACE, ISTROS**; Drachm, c.400-350 BC, 5.35g., SNG BM-253. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF300
124. **THRACE, ISTROS**; Drachm, c.400-350 BC, 6.07g., SNG BM-253. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF275
125. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.13g., BM-42. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, symbol below pellet and caduceus. VF125
126. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.37g. Obv: Forepart of lion r., looking back. Rx: Quadipartite incuse square, pellet and heart. VF125
127. **THESSALY, LARISSA**; Drachm, 450-400 BC, 5.91g., BM-31, Sear-2111. Obv: Youth l. restraining unruly bull by means of a band, wears chlamys, petasus flying backwards, Rx: Bridled horse galloping r.; all in incuse square. VF500
128. **THESSALY, LARISSA**; Drachm, 400-370BC, 6.10g., Lorber 8.4b (this coin). Signed die of the artist Simo, the name struck off flan on this specimen. Beautifully toned. EF1275
129. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.11g., Lorber-19.1a (this coin). Obv: Head of nymph Larissa facing three-quarters l., Rx: Horse grazing r., signed AI under belly and above Larissa's head. Reverse signed with the initials AI. Obverse struck in high relief. Die break on chin. Nice golden toning around devices on obverse. Mint State2850
130. **THESSALY, LARISSA**; Drachm, 400-370BC, 6.21g., Lorber-24.1a. An extremely unusual die. Plate coin in Cathy Lorber's die study of these special facing heads. Mint State1800
131. **BOEOTIA, THEBES**; Aetolian Drachm, c.244-197 BC, 5.03g., SNG Cop-381, BM-76. Obv: Head of Demeter or Persephone 3/4 facing. Rx: Poseidon standing r., shield and monogram before. About VF425
132. **ATTICA, ATHENS**; Didrachm, 561-546 BC, Wappenmuenzen coinage, 7.56g., Seltman-83. The last Wappenmuenzen didrachm we sold, though it was a scarcer type and somewhat better quality, realized \$23,500. Mouth area misstruck. Extremely rare. Fine4850
133. **ATTICA, ATHENS**; Tetradrachm, 510-500 BC, 16.98g., Seltman Group G similar to Seltman 192. Although the obverse of this coin was struck twice, it shows a beautiful complete head of Athena with a complete helmet crest. The owl on the reverse is sharp except for the right eye which is no longer visible as a result of doublestriking, yet the owl is still quite charming. It is very rare to find an Athens coin of this period, doublestriking aside, on such a broad flan and so well struck with such nice metal. EF6500
134. **ATTICA, ATHENS**; Tetradrachm, 449-413 BC, 16.16g. Old scratch on cheek, otherwise EF750
135. **ATTICA, ATHENS**; Tetradrachm, 449-413 BC, 17.10g. VF350
136. **ATTICA, ATHENS**; New Style Tetradrachm, 154-153 BC, 16.66g., Thompson-59. Obv: Athena, Rx: Owl on amphora, caps of Dioscuri to r. Well defined Pegasus on helmet. EF800
137. **EUBOEIA, HISTIAIA**; Drachm, 350-300 BC, 3.33g., BM-4. Fine200
138. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.09g., Sear-1849, Asyut-429. Rx: "Union Jack". Countermark on obverse. Fine350
139. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.90g., Sear-1849, Asyut-429. Rx: "Union Jack". Countermark on obverse. Fine350
140. **ATTICA, AEGINA**; Stater, 480-456 BC, 13.28g., Sear-2594. Obv: T- back smooth-shell turtle, Rx: Skew Pattern. Two punch countermarks on obverse. Fine350
141. **ATTICA, AEGINA**; Stater, 455-446 BC, 1st Land Tortoise, 12.27g., Milbank-Pl. II #10. Unpublished dot design on shell. Of the thousands of Aegina coins that we have seen we have only noted two specimens with this unusual design type. Presumably that is all that is recorded. About EF3000
142. **AEGINA, LAND TORTOISE**; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State1500
143. **ATTICA, AEGINA**; Stater, 404-340 BC, 11.70g., Sear-2603. High relief. About VF750
144. **PONTIC KINGDOM, MITHRADATES VI**, 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.14g., Price-. Obv: Portrait of Mithradates, Rx: Zeus seated. EF, usual flat strike on reverse850
145. **PAPHLAGONIA, SINOPE**; Drachm, 480-450 BC, 5.88g., BM-, SNG Cop-, SNG Aul-. Obv-Stylized head of eagle r. Rx: Four-part incuse. Not in references consulted with head of eagle r. Very unusual rendition of the Sinope eagle head. Somewhat incusted. EF350
146. **IONIA, EPHEBUS**; Drachm, 5th Century BC, 3.44g., SNG Aul-1825. Obv: Bee. Rx: Incuse. Obverse beautifully centered. Nice VF500
147. **IONIA, MILETOS**; AR Twelfth, 500 BC, 1.13g., Sear-3532. Obv: Lion's head l. Rv: Star ornament within incuse square. EF200
148. **IONIA, MILETUS**; 1/12 Stater, Before 478 BC, 1.18g., Grose-8210. Obv: Forepart of lion r. Rx: Incuse square with rosette. About EF175
149. **CARIA, RHODES**; Tetradrachm, 408-407 BC, 14.82g., BM-11; Berend, Les tetradrachms de Rhodes de la premiere periode, SNR 51, 1972, #25; Seltman, Masterpieces of Greek Coinage, 1949, our type 46a/46b. Obv: Three-quarter facing head of Helios, Rx: Rose with sphinx seated left. This is the best die created at Rhodes. It has been reproduced time and time again by the British Museum, by Charles Seltman and others. This coin has no die flaws and is beautifully struck. The surface is somewhat granular but it is still one of the more relevant dies in the whole Greek series. EF17500
150. **PAMPHYLIA, ASPENDUS**; Stater, 400-300 BC, 10.88g., SNG Paris-97 (same obv. die). Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue. Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicle, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. Near Mint State but obverse is weakly struck800
151. **CILICIA, MALLUS**; Obol, 425-385 BC, 0.53g., SNG Levante-128. Obv: Upper part of beardless, winged male. Rx: Swan, wings flapping. VF150
152. **LYCIA, UNCERTAIN DYNASTY**; Stater, 500-460 BC, 9.16g., SNG Aul-4070, SNG Cop-8. Obv-Forepart of boar running l., Rx-Head of bull l. in incuse square with dotted border. Pit on obverse, beautifully rendered bull's head in reverse incuse. F/VF700
153. **SELEUCID KINGDOM, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Antioch, 220-212 BC, 17.05g., SNG Spaer-547 (same obv. die), Sear-6935 var. Rx: Apollo seated l. on omphalos holding arrow and bow, king's name written downwards to r. and l., cornucopia in field above arrow. About VF250
154. **PHOENICIA, TYRE**; Half-Shekel, 80/79 BC, 7.14g., BM-226 var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. Some horn silver incrustation on reverse, Mint State750
155. **PHOENICIA, TYRE**; Half-Shekel, Year 47=80/79 BC, 6.94g., BM-226 var. Obv-Laureate head of Melqart r., Rx-Eagle l. with palm branch on shoulder. VF650
156. **PHOENICIA, SIDON**; c.410-400 BC, 1/16 shekel, Phoenicia, Sidon, 0.81g., Betlyon, MN 21, 9. Obv: Galley l. before city wall. Rx: Persian king standing r. drawing bow, head of goat to r. About EF300
157. **PHOENICIA, SIDON**; 342-332 BC, 1/16 shekel, Phoenicia, Sidon, 0.51g., Betlyon, MN 21, 38. Obv: Galley l. Rx: Persian king standing r., about to slay erect lion whose mane he seizes; Phoenician letters between. VF300
158. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, c. 350 BC, 13.22g., Sear-6011, BM-3. VF450
159. **PHOENICIA, TYRE**; 1/12 Shekel, 400-360 BC, 0.66g., SG-5916, BM-43. Obv: Hippocamp l. Rx: Owl standing l., crook and flail under wing. VF..100
160. **PHOENICIA, SIDON**; Tetrashekel, 4th Century BC, 26.47g., BM-17. Obv: War Galley; Phoenician letter "B" above, Rx: King of Persia and a driver in a chariot with Egyptian attendant behind. VF/Fine650
161. **FIRST REVOLT**; Year 1=66 AD, Half Shekel, 7.00g., Hendin-656 pl. 17 (same dies). Obv: Chalice, F = Year 1 above, inscription "Half a shekel". Rx: Three pomegranates on stem, inscription "Jerusalem the holy". Mint State2800
162. **JUDAEA, FIRST REVOLT**; Year 2=67 AD, Shekel, 14.05g., Hendin-659. Obv: Date gW = Year 2 above chalice. Mint State2400
163. **JUDAEA, FIRST REVOLT**; Half Shekel, Year 3=68-9 CE, 6.46g., Hendin-663 pl. 17 (same obv. die). Obv: Omer cup with pearly rim, "Half a Shekel, Year 3", Rx: Three pomegranates, "Jerusalem the Holy". Near Mint State2600
164. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, c. 340-330 BC, 5.55g. Obv-Kneeling running king with bow and spear. Fine+45
165. **PARTHIAN KINGDOM, PHRAATES IV**; 38-2 BC, Drachm, 3.98g., Sellwood-52.10, Shore-276. Mint State250
166. **PARTHIAN KINGDOM, ARTABANUS II**; 10-38 AD, 3.91g., Sellwood-63.14. Fine150
167. **PARTHIA, VOLOGASES I**; 51-78 AD, Diobol, 1.11g., Shore-379 (same dies), Sellwood Num. Chron. 149 1989 Type 1 pl. 42.1 (same dies). Obv: Diademed bust l. Rx: Archer seated r. holding bow, Greek legend "Lord Vologases". Very rare: unknown before the appearance on the market c. 1984 of a large Middle Eastern hoard which according to Sellwood contained about 15 coins like ours from two obverse dies. Probably struck in Persis, since most coins in the hoard were diobols of the kings of Persis of the first century AD. The Parthian kings are regularly called "King", "Great King", or "King of Kings" on their coins, but the title "Lord" ("Kurios" in Greek) on this diobol is an almost unparalleled anomaly, probably implying subordinate status. VF600
168. **PARTHIAN KINGDOM, ARTABANUS III**; 80-90 AD, Drachm, Ecbatana, 3.82g., Sellwood-74.6. VF60

169.	PARTHIAN KINGDOM, VOLOGASES III ; 105-147 AD, Drachm, Ecbatana, 3.71g., Sellwood-78.7, Shore-416. EF75	199.	C. CLAUDIUS PULCHER ; 55-53 BC, Cistophorus, Pergamon, 12.18g., Stumpf-54 (3 spec.), J. Hirsch XXI, 1908, Consul Weber 2487 (not ill.), Pinder-186. Obv-Cista mystica with serpent, all within wreath, Rx-C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepiian staff, mint monogram to l., below, magistrate's name. Cistophori of Pulcher in Stumpf: 10 Ephesus, 29 Pergamum, 10 Tralles. VF900
170.	PARTHIAN KINGDOM, VOLOGASES IV ; 147-191 AD, Drachm, 3.68g., Sellwood-84.132. Mint State.....80	200.	MAN. ACILIUS GLABRIO , Denarius, Rome, 49 BC, 3.99g., Cr-442/1a, Syd-922, Acilia 8. Obv: Head of Salus r. Rx: Valetudo leaning on column and holding snake. About VF225
171.	PARTHIAN KINGDOM, OSROES II ; c. 190 AD, Drachm, 3.67g., Sellwood-85.1. Dark toning, EF200	201.	MN. CORDIUS RUFUS ; 46 BC, Denarius, 3.74g., Cr-463/2, Syd-978, Cordia 4. Obv: Corinthian helmet with crest, owl on top. Rx: Aegis of Minerva. Especially well struck for this issue. EF425
172.	ISPAHBADS OF TABARISTAN, KHURSHID , 740-761 AD, Hemidrachm, Year-90, 1.90g., Mitchiner-1339. Fine50	ROMAN IMPERATORIAL SILVER	
173.	TABARISTAN: THE ARAB GOVERNORS, HANI ; 788-789 AD, Hemidrachm, Year-138, 2.08g., Mitchiner-1385. Mint State.....60	202.	POMPEY THE GREAT ; Struck by his son Cnaeus Pompey in Spain, Denarius, 46-45 BC, 3.96g., Cr-469/1a. Obv: Head of Roma r. Rx: Hispania presenting palm to Pompey, who is disembarking from ship. Very well struck on reverse. Near Mint State.....900
174.	TABARISTAN: THE ARAB GOVERNORS, ANONYMOUS , 780-794 AD, Hemidrachm, Year-130, 2.11g., Mitchiner-1388. Mint State.....50	203.	SEXTUS POMPEY ; Denarius, 44-43 BC, 3.41g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr). Obv: NEPTVNI, Head of Pompey the Great with dolphin and trident. Rx: Galley in full sail with bank of rowers, star above; name of naval commander "Q NASIDIVS" below. This coin always bears a beautifully modeled portrait of Pompey and an exquisite galley. About VF/Near Mint State.....3400
175.	TABARISTAN: THE ARAB GOVERNORS, MUQATIL ; 780-790 AD, Hemidrachm, Year-139, 1.84g., Mitchiner-1386. Mint State.....50	204.	POMPEY THE GREAT ; Struck by his son Sextus Pompey, Denarius, Sicily, 42-40 BC, 3.22g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune l. between the Catanaean brothers with their parents on their shoulders. VG175
176.	BACTRIA, DEMETRIUS I ; 200-190 BC, Obol, 0.61g., Bop-3B. Obv: Bust r. wearing elephant-skin headdress. Rx: Herakles standing facing. VF250	205.	JULIUS CAESAR ; Died 44 BC, Denarius, Military mint, 49-48 BC, 3.79g., Cr-443/1, Syd-1006; Sear, Imperators-9. Obv: Elephant trampling dragon. Rx: Pontifical emblems. About VF350
177.	BACTRIA, ANTIMACHUS ; 171-160 BC, Obol, 0.69g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. EF300	206.	JULIUS CAESAR , Died 44 BC, Denarius, Mint moving with Caesar, 48-47 BC, 3.70g., Cr-452/2, Syd-1009, C-18, Sear Imperators-11. Obv: Head of Venus r. wearing oak wreath, numeral LII=52 behind. Rx: CAE-SAR below trophy of Gallic arms and ax surmounted by animal's head. The "52" on obverse probably indicates Caesar's age when the coin was struck. Fine195
178.	BACTRIA, ANTIMACHUS ; 171-160 BC, Obol, 0.69g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. EF300	207.	JULIUS CAESAR SUPREMACY ; Tetradrachm, Antioch, Dated from defeat of Pompey the Great, 15.62g., RPC-4128, Δ=year 4, 46/45 BC. Anonymous in the name of Philip Philadelphus. EF500
179.	BACTRIA, ANTIMACHUS ; 171-160 BC, Obol, 0.70g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. Good VF250	208.	CASSIUS ; Denarius, 42 BC, 3.05g., Cr-500/3, Syd-1307. Obv: Diademed head of Liberty r. Rx: Jug and lituus, LENTVLVS SPINT below. Granular surfaces, otherwise EF650
180.	BACTRIAN KINGDOMS, EUCRATIDES ; 170-145 BC, Tetradrachm, 16.89g., Bopearachchi-Series 8. Obv: Heroic bust of Eucratides I., helmeted and holding spear, ties of diadem hanging on neck and bare back, Rx: Dioscuri galloping r. This type is one of the great artistic masterpieces of the Hellenistic period and certainly a model for many Roman coins which followed. It's interesting to note that Eucratides' slight double chin and somewhat corpulent facial features are far different than his Herculean back upon which the ties of the diadem arc slightly toward you. EF5500	209.	BRUTUS ; Military Mint, Greece, Denarius, 42 BC, 3.67g., Craw-502/2. Magnificent quality obverse struck in high relief. Mint State3850
181.	BACTRIA, EUCRATIDES ; 170-145 BC, Obol, 0.67g., Bop-3C. Obv: Diademed bust of Eucratides r. Rx: Caps of the Dioscuri, palm to r. of each. EF500	210.	MARK ANTONY AND OCTAVIA ; Cistophoric tetradrachm, Ephesus, 39 BC, 11.98g., RPC-2201. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Head of Antony r., lituus below, all enclosed within ivy wreath. Rx: III VIR R P C Bust of Octavia r., on cista flanked by snakes. Exquisite portraits of Mark Antony and Octavia. It is very rare to find an example of this issue this nice. While they are quite common they are normally found worn flat. About EF2850
182.	BACTRIAN AND INDO-GREEK KINGDOMS, HERMAEUS ; 40-0 BC, Drachm, 1.88g., Bop-Serie 17B. VF75	211.	MARK ANTONY ; Legionary denarius, Military Mint, 32-31 BC, 4.03g., Cr-544/23, Syd-1227, C-37; Sear, Imperators-359. Obv: Galley r. Rx: LEG IX Legionary eagle between two standards. Fine110
183.	AZES II ; 35 BC-5 AD, Drachm, 1.65g., Mitch-847d. About EF50	ROMAN IMPERIAL SILVER	
184.	PTOLEMAIC KINGDOM, PTOLEMY II ; 285-246 BC, Tetradrachm, Joppa, 249-248 BC, 14.15g., Sv-815, Meydancikkale-4049. About VF/Fine275	212.	AUGUSTUS ; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIUS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R[E CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF1600
185.	ANONYMOUS ; Denarius, Rome, 211 BC on, 3.78g., Cr-53/2, Syd-229. Obv: Helmeted head of Roma r., with pointed visor; X behind. Rx: Dioscuri riding r., ROMA in ex.. VF325	213.	AUGUSTUS ; 27 BC-14 AD, Denarius, 3.51g., BM-414, Paris-1118, C-259, RIC-82a. Obv: CAESAR AVGVSTVS Head bare r. Rx: SIGNIS RECEPTIS on either side of figure of Mars holding legionary eagle and standard over shoulder. Nice VF400
186.	FURIUS PURPURIO ; Denarius, 169-158 BC, 4.16g., Cr-187/1, Syd-424, Furia 13. Obv: Head of Roma r., X behind. Rx: Diana in biga r., PVR below horses, murex above, ROMA in exergue. Fine/VF145	214.	AUGUSTUS ; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.77g., BM-540, Paris-1659, C-43, RIC-210. Rx: Gaius and Lucius Caesars standing holding honorary shields and spears, lituus and simpulum above. Scarcer variant with lituus on l. and ladle on r., rather than vice versa, in upper reverse field. VF275
187.	TI. VETURIUS ; Denarius, Rome, 137 BC, 3.96g., Cr-234/1, Syd-527, Veturia 1. Obv: Draped bust of Mars r., X and TI VET behind, Rx: Youth kneeling l., between two warriors who touch with their swords a pig which he holds, ROMA above. Near Mint State525	215.	TIBERIUS TRIBUTE PENNY ; 14-37 AD, Denarius, Lugdunum, 3.58g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. VF350
188.	C. CAECILIUS METELLUS CAPRARIUS ; Plated denarius, Rome, 125 BC, 2.80g., Cr-269/1, Syd-485, Caecilia 14. Obv: Head of Roma r., ROMA behind, star below chin, Rx: Jupiter in biga of elephants l., Victory flies above, C METELLVS in exergue. Fine80	216.	TIBERIUS TRIBUTE PENNY ; 14-37 AD, Denarius, Lugdunum, 3.69g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch. About EF425
189.	L. TORQUATUS ; Denarius, Rome, 113-112 BC, 3.68g., Cr-295/1, Syd-545, Manlia 2. Obv: Head of Roma r., X below chin, ROMA behind all within ornamented collar, Rx: Warrior galloping l., Q behind, L TORQVA below, EX SC in exergue. Fine+200	217.	CLAUDIUS I , 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g., BM-59, Paris-67, C-65 (10 Fr.), RIC-58 (R2). Obv: [T]I CLAVD CAESAR AVG P M TR P X P P IMP [XVIII] Head laureate r. Rx: [PACI] AVGVSTAE Winged Nemesis advancing r. preceded by snake, drawing out fold of drapery and holding caduceus. Rare issue with titles TR P X IMP XVIII: only seven specimens of this denarius listed by Von Kaenel, p. 88. Excellent portrait. Near Mint State. Minor surface granularity in places4250
190.	C. VIBIUS C.F. PANSAS ; 90 BC, Denarius, Rome, 3.99g., Cr-342/4b, Syd-685, Vibia 3. Obv: PANSAS Laureate head of Apollo r., symbol off flan. Rx: C VIBIVS C F Minerva in quadriga l. Scarce with quadriga left. About VF135	218.	NERO ; 54-68 AD, Denarius, Lugdunum, 60-1 AD, 3.61g., BM-24, Paris-30, C-216, RIC-22. Obv: NERO CAESAR AVG IMP Bare head r. Rx: PONTIF MAX TR P VII COS IIII P P Oak wreath surrounding EX S C. Rare pre-reform denarius of the youthful Nero: most or his surviving denarii date from after his debasement of the gold and silver coinage in 64 AD and show an older bearded portrait and different reverse types. Fine675
191.	L. TITURIUS L.F. SABINUS ; Denarius, Rome, 89 BC, 3.93g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatus r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. EF/VF200		
192.	L. SULLA ; Denarius, Military Mint, 84-83 BC, 3.79g., Cr-375/2, Syd-755, Cornelia 33. Obv: Head of Venus r.; Rx Double cornucopia. Scarce. Flatly struck at the highest point of the obverse, otherwise good VF385		
193.	P. CREPUSIUS ; 82 BC, Denarius, Rome, 3.65g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., crescent below chin, K behind. Rx: Horseman r., brandishing spear; number behind. About VF100		
194.	L. MANLIUS TORQUATUS ; Denarius, 82 BC, 3.81g., Syd-757, Cr-367/5, Manlia 5. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF110		
195.	L. RUTILIUS FLACCUS ; Denarius, 77 BC, 3.99g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., peaked visor, FLAC behind. Rx: Victory in biga r., RVTILI in exergue. VF90		
196.	L. ROSCIUS FABATUS ; Denarius, 64 BC, 3.76g., Cr-412/1, Syd-915, Roscia 3, Banti-20. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: anvil/hammer. Near Mint State175		
197.	Q. CAEPIO BRUTUS ; Denarius, Rome, 60 BC, 3.98g., Syd-907, Cr-433/2, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Near Mint State950		
198.	FAUSTUS CORNELIUS SULLA ; Denarius, 56 BC, 4.05g., Cr-426/1, Syd-879 (R5), Cornelia 59. Obv: Bust of Diana r.; Rx: Sulla seated l.; Bocchus kneels before and offers olive branch; Jugurtha, hands bound behind back, kneels behind. The moneyer was the son of the great dictator. Wonderful metal. Beautifully struck, especially on reverse. Mint State2350		

219. **NERO**, 54-68 AD, Denarius, Rome, 65-6 AD, 3.31g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l. holding patera. About VF/Fine.....750
220. **GALBA**; 68-69 AD, Denarius, Rome, 3.43g., BM-23, Paris-102, C-97 (25 Fr.), RIC-228 (R2). Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: IMP Galba on horseback r., in military dress with flying cloak, extending r. hand. Scarce reverse type, not represented at all among the 50 denarii of Galba in the Reka Devnia hoard. Rare latest obverse legend of the reign ending P M. VF.....950
221. **GALBA**, 68-69 AD, Denarius, Gaul, 3.73g., BM-227, C-322 (12 Fr.), RIC-113 (R2). Obv: SER GALBA-[I]MPERATOR Head laureate r. Rx: [VICTOR]IA-P R Victory standing l. on globe holding wreath and palm. Acquired from Baldwin's, ex L.A. Lawrence Collection. From the same obverse die as the BM aureus of the same type, BM-226 pl. 54.22. Interesting die link between metals. Rare: not in the Paris collection, three specimens in Berk photofile. About VF.....675
222. **VITELLIUS**; 69 AD, Denarius, Rome, 3.06g., BM-20, Paris-52, C-18, RIC-90. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. VG.....250
223. **VESPASIAN**; 69-79 AD, Denarius, Tarraco, 69-70 AD, 2.88g., Unpublished obv. legend and rev. type. Obv: T (?) CAESAR V[ESPASIANVS] AVGVSTVS Head laureate r. Rx: Uncertain letters in exergue, followed by VESPASIANI AVGVSTI FILI (?) and space for several more letters in the flan split. Titus and Domitian standing as Princes of the Youth holding honorary shields and spears. It is unfortunate that the letters in the reverse exergue are unclear. Since the words there must be in apposition to "Sons of Vespasian Augustus" (though the reading FILI=Sons is not certain), we would expect T ET DOM C or CAESARES or possibly PRIN IV, but none of these options seem to fit with the surviving letter traces. Whatever the original reading, our coin is an extraordinary addition to the corpus of Flavian coins. Its style is reminiscent of coins assigned by Mattingly to either Tarraco, e.g. BM pl. 11.8 and pl. 31.1-4, or Aquileia, BM pl. 14.11-20, pl. 15.1-5. There are several indications that this must have been one of the mint's earliest products, before it had received instructions from the emperor or seen coins of Vespasian from other mints. (1) AVGVSTVS written out on the obverse, which also occurs on the coins of Divus Vespasian but on no other gold or silver coins struck during his lifetime. (2) Vespasian's praenomen T at the beginning of the obverse legend, which otherwise appears on none of his Roman coins but was reserved for his elder son Titus. (Because of a die break engulfing its left side, however, the reading of this letter is not fully certain. One could imagine that the obverse legend began instead with IMP, though there hardly seems room there for three letters.) (3) Finally, the mint seems not to have known how to depict Titus and Domitian on the reverse, so merely copied the famous type of Gaius and Lucius Caesars as Princes of the Youth from denarii and aurei of Augustus, with an appropriate alteration of the legend. Flan chipped by the edge split. It is highly unexpected to find a coin such as this. VF/Fine.....2750
224. **VESPASIAN**; 69-79 AD, Denarius, Rome, 79 AD, 3.21g., BM-251, Paris-219, C-554 (3 Fr.), RIC-118. Rx: TR POT X COS VIII Capricorn l. over globe, globe marked with curving latitudinal lines only, instead of intersecting latitudinal and longitudinal lines as usual. The markings on the globe are an interesting variant. Rare, and one of the four final denarius and aureus types of Vespasian's reign. Near Mint State.....600
225. **TITUS AS CAESAR**, 70-79 AD, Denarius, Rome, 78-9 AD, 3.42g., BM-227 pl. 7.3 (same rev. die), Paris-203, C-104 (2 Fr.), RIC-220. Rx: IMP XIII Sow standing l. with three piglets. Scarce type for Titus: only four specimens in Reka Devnia hoard. VF.....390
226. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.31g., BM-58, Paris-48, C-313, RIC-24b. Rx: TR P IX IMP XV COS VIII P P Throne with curved back decorated with three floral ornaments. Excellent portrait. EF.....250
227. **TITUS AS CAESAR**; 70-79 AD, Denarius, Ephesus, 71 AD, 3.40g., BM-468 note, Paris-360, C-124 (15 Fr.), RIC-341, RPC-838 (Paris only). Obv: IMPERATOR T CAESAR AVGVSTI F Head bare r. Rx: PACI AVGVSTAE Victory advancing r. holding wreath and palm, EPHE ligate in lower r. field. Rare reverse type, very rare with bare rather than laureate portrait. RPC-838 records only the Paris specimen of this variant. This Eastern issue wrongly gives Titus "Imperator" as a praenomen. This coin bears an incredible portrait struck in high relief. Near Mint State.....1250
228. **DOMITIAN AS CAESAR**, 70-81 AD, Denarius, Rome, 77-8 AD, 3.28g., BM-240, Paris-209, C-51, RIC-241. Rx: COS V She-wolf and twins, boat in exergue. VF.....250
229. **DOMITIAN**; 81-96 AD, Denarius, Rome, 81 AD, 3.56g., BM-17 note, Paris-14 var., C-373, RIC-17. Rx: TR P COS VII DES VIII P P Throne with circular back, tasseled cloth hanging from seat, three lunettes with pellets adorn back. A reverse type of Titus, continued by Domitian at the beginning of his reign. Rare. Not in Reka Devnia hoard; none in Berk photofile. BM by 1976 had an aureus of this type, but no denarius; Paris has a specimen but it varies from ours in the decorations of the back of the throne. Mint State.....575
230. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.37g., BM-150, Paris-141, C-244, RIC-134. Obv: TR P VIII. Rx: IMP XVII COS XIII CENS P P P Minerva standing l. holding spear. EF.....275
231. **NERVA**, 96-98 AD, Denarius, Rome, 97 AD, 3.72g., BM-24, Paris-13, C-6. Obv: TR P COS III Rx: AEQVITAS AVGVST Aequitas standing l. EF.....775
232. **NERVA**, 96-98 AD, Denarius, Rome, 97 AD, 3.47g., BM-31, C-52 (citing the coin dealer Hamburger). Obv: TR POT. Rx: COS III P P Priestly implements: ladle, sprinkler, pitcher, lituus. Rare with abbreviation P P on reverse rather than the normal PATER PATRIAE: none in Reka Devnia hoard, not in Paris. Elegant portrait, EF/About EF.....325
233. **NERVA**, 96-98 AD, Denarius, Rome, 97 AD, 3.50g., BM-62 note (citing Copenhagen), Paris-44 pl. CXXI (same dies), RSC-134a. Obv: TR P II COS III. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. Rare with this date: none in Reka Devnia hoard, not in BM by 1976. Entertaining portrait verging on caricature. About EF.....650
234. **TRAJAN**, 98-117 AD, Denarius, Rome, c. 107-111 AD, 3.61g., BM-401, C-196, RIC-102. Rx: PAX COS V P P SPQR OPTIMO PRINC Pax standing l. setting fire to pile of arms with torch and holding cornucopia. Good VF/Fine+.....125
235. **HADRIAN**, 117-138 AD, Denarius, Rome, c. 120 AD, 3.48g., BM-254, C-214 var., RIC-117 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Head laureate r., folds of cloak on both shoulders. Rx: CLEM P M TR P COS III Clementia standing l., leaning on column, holding patera over lighted altar and scepter. Mint State.....300
236. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-128 AD, 3.30g., BM-396, C-335, RIC-173. Rx: COS III Genius of the Roman People sacrificing l. at altar. EF.....300
237. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.37g., RIC-170, C-379, BM-385. Rx: COS III Annona seated l. holding short torch with snake entwined around it (?) and cornucopia, modius filled with wheat ears at feet. In this type only, and nowhere else in Roman coinage, Annona holds an unusual attribute, called a "poppy" by Cohen, a "hook" by BMC, and "?", i.e. an uncertain object, by Strack. On our coin it looks rather like a serpent entwined around a short torch. Mint State.....300
238. **HADRIAN**; 117-138 AD, Denarius, Rome, 127-8 AD, 3.37g., BM-413, C-394, RIC-179. Rx: COS III Pudicitia veiled seated l., globe in exergue. Mint State.....375
239. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 162 AD, 3.35g., BM-202, C-155, RIC-482. Rx: PROV DEOR TR P II COS II Providentia Deorum ("The Foresight of the Gods") standing l. holding globe and cornucopia. The globe held by Providentia is ornamented with zodiac belt and stars so must represent the heavenly sphere, not the terrestrial globe. Ex CNG 49, 1999, 1623. Mint State.....325
240. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.45g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State/About EF.....225
241. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 3.15g., BM-274, C-7 corr. (3 Fr.), RIC-81. Obv: With victory title ARMENIACVS. Rx: Armenia seated l. in mourning, shield and vexillum behind her, ARMEN in exergue. Excellent historical reverse. Mint State.....525
242. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, 3.00g., BM-148, C-195, RIC-714. Rx: SALVS Salus seated l. feeding snake rising from altar. EF/VF.....125
243. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 2.95g., BM-190, C-492, RIC-122a. Rx: P M TR P XI IMP VII COS V P P Victory advancing l. holding wreath and palm. Scarce: nine specimens in Reka Devnia hoard. Toned Near Mint State.....225
244. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.80g., BM-343, C-195 (5 Fr.), RIC-253. Obv: Commodus as Hercules wearing lionskin. Rx: Bow, club, and quiver, inscription HERCVLI ROMANO AVG, "To the Emperor, the Roman Hercules". Rare: only four specimens in Reka Devnia hoard. EF.....300
245. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Emesa, 194-5 AD, 1.74g., BM-347, C-142 (3 Fr.), RIC-373. Obv: Legend ends COS II. Rx: FELICIT TEMPOR Wheat ear between crossed cornucopias. Scarce: 15 specimens in Reka Devnia hoard. EF.....275
246. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 203 AD, 3.54g., BM-336 pl. 35.14, C-222 (2 Fr.), RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF.....125
247. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.04g., BM-335 pl. 35.11, C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF.....150
248. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, c. 205 AD, 3.29g., BM-322, C-135, RIC-261. Rx: FELICITAS AVGG Felicitas standing l. holding caduceus and cornucopia. Mint State.....135
249. **JULIA DOMNA**; Denarius, Rome, c. 208 AD, 3.35g., BM-29, C-57, RIC-554. Rx: FORTVNAE FELICI Fortuna seated l. holding rudder on globe and cornucopia turned away from her, child at her feet extends wheat ears to her. Near Mint State.....140
250. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**, Denarius, Rome, 214 AD, 3.08g., BM-29, C-230, RIC-390. Rx: VESTA Vesta seated l. holding ladle and scepter. Near Mint State. 125
251. **CARACALLA**, 198-217 AD, Antoninianus, Rome, 216 AD, 5.02g., BM-158, RSC-342a, RIC-277b. Rx: P M TR P XVIII COS IIII P P Jupiter seated l. holding Victory and scepter, eagle before. Rare: no specimens in Reka Devnia hoard. EF/VF.....140
252. **CARACALLA**, 193-211 AD, Denarius, Rome, 203 AD, 3.84g., C-97, BM-280 var. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head front and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. The standard references fail to distinguish this variant with the goddess' head front on reverse from BM-280 pl. 34.3 with her head right. According to the dated bronze and gold coins, the head front variety belongs to late 203 AD, the head right variety to 204. Heavy specimen. Near Mint State.....150
253. **CARACALLA**, 198-217 AD, Denarius, Rome, 207 AD, 3.72g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Rare: 22 specimens in Reka Devnia hoard. EF.....225

254. **CARACALLA**; 198-217 AD, Denarius, Rome, 206 AD, 2.83g., BM-488, C-38 (10 Fr.), RIC-87a. Rx: COS II Caracalla holding eagle-tipped scepter in quadriga r. Celebrates Caracalla's second consulship, held together with Geta in 205 AD, although the "head only" bust type (not draped) on this denarius shows that it cannot have been struck until 206 AD. Rare: none in Reka Devnia hoard, probably about 40 specimens known. Ex Malloy VI, March 1976, 316. Fine+VF.....225
255. **CARACALLA**, 198-217 AD, Denarius, Rome, 208 AD, 2.92g., BM-574, C-510 (8 Fr.), RIC-108. Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r., enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. VF+.....150
256. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.35g., BM-105, C-632, RIC-231. Rx: VICTORIAE BRIT Victory advancing l. Scarce, fewer than 14 specimens in Reka Devnia hoard (9 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). About EF.....160
257. **CARACALLA**, 198-217 AD, Denarius, Rome, 212-3 AD, 3.37g., BM-87, C-150, RIC-223. Rx: Mars Propugnator advancing l. holding spear and trophy. Mint State.....150
258. **CARACALLA**, 198-217 AD, Denarius, Rome, 212-3 AD, 3.33g., BM-90, C-165, RIC-224. Rx: Moneta standing l. Mint State. Weakly struck reverse.....100
259. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 3.50g., BM-155, C-337, RIC-275a. Rx: Jupiter standing r., head l., holding thunderbolt and scepter. Mint State.....200
260. **CARACALLA AND GETA**; Denarius, Laodicea ad Mare, 199 AD, 2.40g., M&M XXV, 1962, 625 (same dies), not in BMC, RIC, or Cohen. Obv: IMP CAE M AVR A-NT AVG TR P II Bust of Caracalla laureate, draped r. Rx: P SEPTIMIUS GETA CAES Bare-headed, draped bust of Geta r. Ex CNG 49, 1999, 1690. Another specimen from the same dies is now in BM. Very rare Eastern dynastic denarius, apparently only the third recorded specimen. This coin also corrects an error of Martingly's, by showing that at the Eastern mint Geta's obverse legend P SEPTIMIUS GETA CAES was already in use by 199 so was apparently that mint's second legend, preceding P SEPT GETA CAES PONT. Martingly, BMC p. clxiii, on the analogy of the Roman coinage, reversed the order of these two legends, dated P SEPTIMIUS GETA CAES to 202-3 AD, then was surprised that on this chronology Geta's Eastern coinage seemed to continue longer than Septimius's or Caracalla's!. Excellent surfaces. EF.....1000
261. **PLAUTILLA**; Wife of Caracalla, 202-205 AD, Denarius, 203 AD, 3.41g., BM-414, C-1, RIC-363b. Rx: Concordia standing l. VF.....110
262. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.43g., BM-423, C-16, RIC-367. Rx: Pietas standing r. holding child. Good VF.....100
263. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 204 AD, 3.32g., BM-430, RSC-25b, RIC-369 note. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Wolf and Twins on the shield on which she rests her elbow, Cupid standing before her. Scarce with distinct Wolf and Twins motif on Venus' shield: although the Twins themselves are worn away, the Wolf's forepart with front legs and head turned back and a small section of her hindquarters remain visible. EF.....150
264. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 205-6 AD, 2.62g., BM-442, C-230, RIC-38a. Rx: VOTA PVBLICA Geta sacrificing l. at tripod altar. EF.....90
265. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206 AD, 3.53g., C-78 (no source, 3 Fr.), BM p. 242 (citing Cohen, "confirmation required"), RIC-30. Obv: GETA CAES PONT COS Bust r. Rx: MINERVA Minerva standing l. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1672 (part). Scarce reverse type, rare with this obverse legend: only one specimen in Reka Devnia hoard, about a dozen examples known to C. Clay, not in Paris by Cohen's time nor in BM by 1975. Near Mint State.....150
266. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 2.85g., RIC-88, C-68, BM-65. Obv: Latest portrait with long beard, reminiscent of his father Septimius Severus. Rx: LIBERALITAS AVG V Liberalitas standing l. About EF.....110
267. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 211 AD, 3.29g., BM-118, C-51, RIC-75. Rx: FORT RED TR P III COS II Fortuna Redux seated l., wheel under throne. Rare: only six specimens in Reka Devnia hoard. The imperial family was apparently already planning to return to Rome when Severus died at York, since Geta is not P P on this coin and the same type was also struck for the living Severus and for Caracalla without P P. We may suppose that it was the onset of Severus' terminal illness which made the emperors decide to break off their British campaign and return to Rome. About EF.....165
268. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 3.88g., BM-133, RSC-38a, RIC-73. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Overweight specimen. Near Mint State.....130
269. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 2.94g., BM-311 (misattributed to Antioch), C-86, RIC-103. Rx: LIBERALITAS AVG III Liberalitas standing l., star in l. field. Mint State.....145
270. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.04g., BM-221, C-92, RIC-107. Rx: LIBERTAS AVG Libertas standing l., star in r. field. Near Mint State.....140
271. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.25g., BM-244, C-184, RIC-40. Rx: P M TR P III COS III P P Sol advancing l. raising r. hand and holding whip in l., r. foot on rock, star in l. field. Mint State.....140
272. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.94g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn" and beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field. Mint State.....130
273. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.13g., BM-256, C-196 corr., RIC-46. Obv: Bust bearded and with "horn". Rx: P M TR P III COS III P P Emperor in Syrian priestly dress sacrificing l. over altar, star in l. field. Reverse die worn, light incuse portrait from die clashing. Reverse weakly struck. Near Mint State.....145
274. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.38g., BM-333 (misattributed to Antioch), obv. var. of RIC-146 and C-276. Obv: Bust bearded, without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in l. field. Mint State.....150
275. **JULIA PAULA**, Denarius, Rome, 220 AD, 2.65g., BM-172, RSC-6a, Eaze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Incuse portrait in reverse field from die clashing. Mint State.....300
276. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, Rome, 220-1 AD, 2.88g., BM-45, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in r. field. Incuse portrait in reverse field from die clashing. Near Mint State.....125
277. **JULIA SOAEMIAS**; Denarius, Rome, 221-222 AD, 3.18g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. Near Mint State.....125
278. **JULIA MAESA**, Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.68g., BM-76, C-36, RIC-268. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. Near Mint State.....165
279. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 220-1 AD, 3.07g., BM-79, C-45, RIC-271. Rx: SAECVLI FELICITAS Felicitas sacrificing l. at altar, star in field r. Near Mint State.....100
280. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.18g., BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. Near Mint State.....165
281. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236-8 AD, 2.96g., BM-144, C-37, RIC-19. Obv: with GERM, third portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. Near Mint State.....165
282. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.98g., BM-157, C-56, RIC-4. Obv: with GERM, third portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Scarce: six specimens in Eaze hoard. Exquisite portrait. Reverse weakly struck. Mint State.....210
283. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222 AD, 2.85g., Eaze hoard 549-50 (3 spec.), C-218 var., types as BM-33 or 34 (mint of Rome). Obv: Bust laureate draped (or draped and cuirassed) r. Rx: P M TR P COS P P Salus seated l. feeding serpent rising from altar. Rare in Eastern style, apparently unpublished before the Eaze hoard report (1992). Near Mint State.....100
284. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-3 AD, 3.24g., BM-138, C-498, RIC-173. Rx: Providentia standing l., globe at feet. Near Mint State.....100
285. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 226 AD, 4.07g., BM-254, C-281, RIC-53. Obv: Legend broken over head. Rx: P M TR P V COS II P P Mars advancing r. holding spear and trophy over shoulder. Overweight specimen. Choice EF.....90
286. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 3.06g., BM-329, C-9, RIC-127. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Near Mint State.....95
287. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230 AD, 3.14g., BM-616 var., RSC-401a, RIC-105 var., Eaze Hoard-482 (11 spec.). Obv: Head laureate r., folds of cloak on shoulders. Rx: P M TR P VIII COS III P P Emperor standing r. in military dress holding spear pointed diagonally upward and globe. Mint State.....125
288. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, c. 230 AD, 3.09g., BM-684, RSC-51a, RIC-193. Rx: FIDES MILITVM Fides seated l. holding two standards. Mint State.....125
289. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 230-1 AD, 3.04g., BM-653, C-580, RIC-221. Rx: VIRTVS AVG Virtus seated l. on cuirass, r. breast bare, holding branch and scepter. The sword usually shown by Virtus' left side is omitted on this die. EF.....100
290. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 3.44g., BM-875, C-501 corr., RIC-250. Rx: PROVIDENTIA AVG Annona standing r., head l., holding wheat ears over modius and cornucopia. Mint State.....100
291. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 3.01g., RSC-543. Rx: SPES PVBLICA Spes advancing l., r. foot forward, holding flower and raising skirt. The earlier variant of this Spes type: see the Eaze hoard report, p. 237. Highly detailed portrait. Mint State.....140
292. **JULIA MAMAEA**; Denarius, Rome, 229-230 AD, 2.91g., BM-913, C-6, RIC-332. Rx: FECVND AVGVSTAE Fecunditas seated l. extending hand to child standing at her feet. Near Mint State.....90
293. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**, Denarius, Rome, 222-4 AD, 2.90g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l. holding patera and scepter, peacock at feet. Incuse portrait in reverse field from die clashing. Mint State.....100
294. **JULIA MAMAEA**; Denarius, Rome, c. 230 AD, 2.99g., BM-189, C-60, RIC-351. Rx: VENERI FELICI Venus standing r. holding scepter and Cupid. Mint State.....110
295. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 228-9 AD, 2.88g., BM-713, C-76, RIC-358. Rx: VENVS VICTRIX Venus standing l. holding helmet and scepter, shield at feet. EF.....80

296. **JULIA MAMAEA**; Mother of Severus Alexander, Denarius, Rome, 225-228 AD, 3.39g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. Near MS, nicely detailed reverse90
297. **JULIA MAMAEA**; Denarius, Rome, 224-5 AD, 2.74g., BM-440, C-85, RIC-362. Rx: VESTA Vesta standing l. holding patera and transverse scepter. Near Mint State95
298. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.49g., RIC-86, C-121. Rx: LAETITIA AVG N Laetitia standing l. holding wreath and anchor. Near Mint State40
299. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-243 AD, 4.18g., C-121, RIC-86. Rx-LAETITIA AVG N Laetitia standing l. holding wreath and anchor. Mint State, reverse weakly struck50
300. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 3.85g., RIC-27b, C-9. Rx: AEQVITAS AVGG Aequitas standing l. holding scales and cornucopia. Mint State60
301. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 5.05g., RIC-28c, C-25. Rx: ANNONA AVGG Annona standing l. holding wheat ears above modius and cornucopia. Mint State90
302. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 3.81g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State70
303. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-7 AD, 4.45g., RIC-44 (b), C-169. Rx: ROMAE AETERNAE Roma seated l. Reverse weakly struck. Mint State65
304. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 247 AD, 4.10g., RIC-45, C-170. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and spear (point omitted), altar at her feet. Mint State50
305. **OTACILIA SEVERA**; Wife of Philip I, Antoninianus, Auxiliary Mint, 246-248 AD, 3.80g., RIC-127, C-20. Rx: IVNO CONSERVAT Juno standing l. Reverse softly struck. Mint State55
306. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245 AD, 5.22g., RIC-215, C-32 (3 Fr.). Rx: PIETAS AVGVSTOR Sacrificial implements: whisk, ladle, pitcher, knife, and lituus. Scarce: only nine specimens in Dorchester hoard, three in Eauze hoard. Broad heavy specimen. Rare type. Mint State150
307. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.55g., Eauze Hoard-841, variant of RIC-218d corr. and C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear (point omitted), without cloak hanging from l. shoulder. Rare with both hanging cloak and point of spear omitted on reverse: only two such coins in Eauze Hoard. Obverse softly struck. Mint State150
308. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 4.15g., RIC-12b, C-16. Rx: DACIA Dacia standing l. holding staff with ass's head. Mint State45
309. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 251 AD, 4.16g., RIC-55b (S), C-8. Obv: Late coiffure; stephane decorated with dots. Rx: FECVNDITAS AVG Fecunditas standing l. extending r. hand above child at her feet. Near Mint State70
310. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 4.79g., C-17, RIC-58b. Rx-PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. Mint State80
311. **HERENNIA ETRUSCILLA**; Antoninianus, Rome, 4.30g., C-19, RIC-59b. Rx-PVDICITIA AVG, Pudicitia seated drawing veil and holding sceptre. Mint State80
312. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 2.73g., RIC-69, C-46. Rx: IVNO MARTIALIS Juno seated l. holding wheat ears and scepter. Mint State60
313. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Antoich, 3.84g., RIC-82 (S), C-34. Rx: Felicitas Publica standing l. holding long caduceus and cornucopia. Mint State90
314. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 3.19g., RIC-41 note (Dorchester Hoard), Gorsium Hoard-1699. Obv: IMP CAE C VIB TREB GALLVS AVG Radiate bust r. Rx: PIETAS AVGG Pietas, unveiled, standing l. by altar raising both hands. Rare initial issue of branch mint still using the Roman obverse legend beginning IMP CAE, soon to be abbreviated to IMP C. Only three such coins, two in the Dorchester Hoard and one in the Gorsium Hoard, are recorded by F. Dieulafait in the Eauze Hoard report, p. 259. About VF200
315. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 3.61g., RIC-168, C-25. Rx: Concordia seated l. EF125
316. **VOLUSIAN**; 251-253 AD, Antoninianus, Branch mint, 3.62g., RIC-205, C-32. Rx: Felicitas Publica standing l. holding long caduceus and cornucopia. Near Mint State85
317. **VALERIAN I**; 253-260 AD, Antoninianus, Rome, 2.88g., RIC-142c corr., Cunetio Hoard-493 (52 spec.). Rx: P M TR P V COS IIII P P Valerian seated l. on curule chair. Mint State60
318. **GALLIENUS**; 253-268 AD, Antoninianus, Milan, 2.83g., Goeb1-1046i (4 spec.), RIC-473, C-174. Rx: DIANA FELIX Diana standing r. holding bow and spear, at feet hound running r. Rare with head left on obverse. Softly struck VF150
319. **GALLIENUS**; 253-268 AD, Antoninianus, Viminacium, 3.40g., RIC-403 (Milan), C-992. Rx: Spes Publica advancing l. EF95
320. **GALLIENUS**; 253-268 AD, Antoninianus, Gaul, 4.74g., RIC-27, C-898. Rx: RESTIT GALLIAR Gallienus holding scepter raising kneeling Gallia who holds cornucopia. Weakly struck but Mint State50
321. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Antioch, 3.37g., Cunetio-830 (5 spec.), RIC-64. Rx: IVNO REGINA Juno standing l. Granular but Mint State100
322. **SALONINA**; Wife of Gallienus, Antoninianus, Antioch, 4.74g., RIC-71, C-146. Rx: VESTA AETERNA Vesta standing l. holding Palladium and scepter. EF50
323. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, 2.69g., RIC-20. Rx: PIETAS AVGG Sacrificial implements. Obverse softly struck. EF/Mint State100
324. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 4.03g., RIC-63. Rx: LIBERT AVG Libertas standing l. holding pileus and cornucopia. Excellent portrait. Reverse weakly struck. Choice EF75
325. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 2.87g., RIC-104. Rx: VICTORIA AVG Victory standing l. holding wreath and palm. EF75
326. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, off-center flip strike, Rome, 2.24g., RIC-34, Cunetio Hoard-2010 (6 spec.). Obv: Portrait r. and legend, overstruck before face with ERCI and standard from rev. type. Rx: FIDES EX[ERC]I Fides standing r. holding one standard resting on ground and another slanted across her body, overstruck at r. by VS AV and emperor's eye, nose and mouth from obverse type. By chance the doublestrike restores, though on the opposite side of the coin, almost precisely the portions of the original types that it eradicated. Thus the missing letters of the obverse legend can be found overstruck on the reverse and the missing standard and letters from the reverse type occur overstruck on the obverse. Fine100
327. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Milan, 3.05g., RIC-157, C-202. Rx: PAX AVG Pax advancing l. holding branch and scepter, T=officina 3 in exergue. Near Mint State75
328. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Siscia, 3.21g., RIC-186, Cunetio hoard-2306 (3 spec.). Rx: PAX AVG Pax standing l. holding branch and slanting scepter. Near Mint State60
329. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 2.68g., Cunetio-2404 (705 spec.), RIC-75. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. EF80
330. **POSTUMUS**; 260-268 AD, Antoninianus, 263-5 AD, 4.21g., Cunetio-2413 (986 spec.), RIC-75. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. About EF80
331. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 2.94g., Cunetio-2444 (246 spec.), RIC-325. Rx: SAECVLI FELICITAS Emperor standing r. holding globe and spear. EF80
332. **POSTUMUS**; 260-268 AD, Antoninianus, Mid-late 268 AD, 3.05g., Cunetio-2450 (296 spec.), RIC-318. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre. EF70
333. **POSTUMUS**; 259-268 AD, Antoninianus, Mid-late 268 AD, 2.16g., Cunetio-2453 (511 spec.), RIC-318 note. Rx: PAX AVG Pax standing l. holding branch and transverse sceptre, P in l. field. Ex Harlan Berk Sale 84 #601. EF60
334. **POSTUMUS**; 260-268 AD, Antoninianus, 260-1 AD, 3.95g., Cunetio-2387 (1668 spec.), RIC-54. Rx: P M TR P COS II P P Emperor standing l. holding globe and spear. Some copper incrustation on reverse possibly from the pot in which the coin was buried. EF80
335. **VICTORINUS**; 268-270 AD, Antoninianus, 2.64g., Cunetio-2530 (1162 spec.). Rx: PAX AVG Pax standing l. holding branch and scepter; in field, V I., star r. Near Mint State100
336. **VICTORINUS**; 268-270 AD, Antoninianus, 3.73g., Cunetio-2538 (4 spec.). Rx: PAX AVG Pax standing l. holding branch and scepter; in field, V I., star r. Scarce with dots in obverse legend. Near Mint State100
337. **VICTORINUS**; 268-270 AD, Antoninianus, 4.15g., Cunetio-2542 (10 spec.). Rx: PAX AVG Pax standing l. holding branch and scepter; in field, V I., star r. Scarce with dots in obverse legend. VF55
338. **VICTORINUS**; 268-270 AD, Antoninianus, 3.24g., Cunetio 2552 (196 spec.). Rx: SALVS AVG Salus standing l. feeding snake rising from altar. Near Mint State100
339. **VICTORINUS**; 268-270 AD, Antoninianus, 3.67g., Cunetio-2561 (77 spec.). Obv: Radiate, cuirassed bust r., with features of Marius. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. EF100
340. **VICTORINUS**; 268-270 AD, Antoninianus, 3.71g., Cunetio-2567 (1188 spec.). Rx: SALVS AVG Salus standing r. feeding snake held in r. hand. Near Mint State85
341. **VICTORINUS**; 268-270 AD, Antoninianus, 2.34g., Cunetio-2530 (1162 spec.), RIC-118, C-79. Rx: PAX AVG Pax standing l. between V and star. Near Mint State150
342. **TETRICUS I**; 270-273 AD, Antoninianus, 2.43g., Cunetio-2648 (302 spec.), RIC-80, C-57. Rx: HILARITAS AVGG Hilaritas standing l. holding palm and cornucopia. Choice VF100
343. **TETRICUS I**; 270-273 AD, Antoninianus, 2.60g., Cunetio-2603 (667 spec.), RIC-100. Rx: PAX AVG Pax standing l. holding olive branch and scepter. Near Mint State100
344. **TACITUS**; 275-276 AD, Antoninianus, Siscia, 3.69g., Venera Hoard 2337-54 (18 spec.), C-49, RIC-28 (erroneously as Lugdunum). Rx: LAETITIA AVG Laetitia standing l. holding wreath and rudder on globe, VI in exergue. Silvered Near Mint State100
345. **AURELIAN**; 270-275 AD, Antoninianus, Rome, 4.25g., Goeb1-122b1, RIC-62. Rx: ORIENS AVG Sol advancing l. between two seated captives, AXXI (officina 1) in exergue. Lightly silvered. Near Mint State65
346. **SEVERINA, WIFE OF AURELIAN**; Denarius, Rome, 3.08g., C-14, RIC-6, Goeb1-142t5 (6 spec.). Rx: VENVS FELIX Venus standing l. holding apple with index finger and thumb and scepter, E=officina 5 in r. field. Scarcer issue with officina number in r. field not exergue. EF350
347. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Ticinum, 3.43g., Goeb1-78Ad6, RIC-9. Rx: PROVIDEN DEOR Fides Militum holding two standards facing Sol raising r. hand and holding globe in l., in exergue UIXXT (officina 6). Some silvering, EF120
348. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.08g., RIC-220. Rx: VICTORIA GERM Trophy between two seated captives, in exergue thunderbolt between R and A (officina 1). Some silvering. Near Mint State85

349. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 4.29g., RIC-838, C-90. Obv: Bust radiate, helmeted, cuirassed l., holding spear over shoulder and shield. Rx: CLEMENTIA TEMP Emperor holding eagle-tipped scepter receiving globe from Jupiter holding scepter. VF70
350. **CARINUS AS CAESAR**, 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.40g., Bastien-484 (15 spec.), RIC-150 (R), C-93 (6 Fr.). Obv: CARINVS NOBIL CAES Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head (flatly struck) on shield. Rx: [P]RINCIPI IVVENTVT Carinus standing l. holding globe and spear, officina letter C=3 in l. field. Rare bust type. Reverse weakly struck, silvered, MS500
351. **CARINUS**; 283-284 AD, Antoninianus, Lugdunum, 283 AD, 3.25g., Bastien-533 (58 spec.), RIC-212, C-8. Rx: Aequitas standing l., officina letter A=1 in r. field. Near Mint State100
352. **MAGNIA URBICA, WIFE OF CARINUS**, Antoninianus, Ticinum, 283-285 AD, 2.51g., RIC-345 (Rare), C-9 (20 Fr.). Obv: MAGNIA URBICA AVG Bust r. on crescent wearing stephane and decorative robe. Rx: VENVS CELEST Venus standing l. holding apple and scepter, in exergue SXXI (second officina). Nearly EF. Head softly struck300
353. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.98g., Bastien-539 (47 spec.), RIC-394, C-43. Rx: Pax standing l., officina letter B=2 in l. field. Silvered Mint State120
354. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.93g., Bastien-557 (only 6 spec.), RIC-395 (R), C-47. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Rare. From the same obverse die as Bastien pl. LVII, 557c. Somewhat encrusted. About EF400
355. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 4.12g., Bastien-543 (14 spec.), RIC-386 (C), C-24. Rx: Mars Victor advancing r., officina C=3. This obverse die clearly shows the cuirass on the emperor's shoulder, in contrast to the five specimens of this coin illustrated by Bastien and three others in Berk stock where the cuirass is indistinct or entirely missing. The reverse die slightly weak from wear. Silvered Mint State150
- LATE ROMAN SILVER AND SILVERED BRONZE**
356. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, 295 AD, 3.26g., RIC-16a (R2), C-488 var. (8 Frs.). Rx: VICTORIA SARMAT Four emperors sacrificing before camp. Beautiful yellow and green iridescent toning. Mint State950
357. **MAXIMIANUS**; 286-305 AD, Follis, Heraclea, 297-8 AD, 10.77g., RIC-19b corr., officina E=5. Rx: Genius of the Roman People sacrificing l. RIC p. 530 erroneously adds VAL to the obverse legend of this coin. Good VF 125
358. **DOMITIUS DOMITIANUS**; 296-297 AD, Follis, Alexandria, 9.67g., RIC-20, C-1 (100 Fr.). Obv: IMP C L DOMITIVS DOMITIANVS AVG Head laureate r. Rx: GENIO POPVLI ROMANI Genius of the Roman People standing l. holding patera and cornucopia, eagle standing at his feet, ALE in exergue, gamma=officina 3 in r. field. About EF1500
359. **SEVERUS II**; 305-307 AD, Follis, Heraclea, 305-6 AD, 9.29g., RIC-25 (Common), officina E=5. Rx: GENIO POPVLI ROMANI Genius of the Roman People sacrificing l., HTE in exergue. Light silvering. Mint State 325
360. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Heraclea, 309-10 AD, 6.49g., RIC-43, officina B=2. Rx: Venus Victrix standing l. holding apple and raising drapery behind head. About EF200
361. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.83g., Webb-1013, RIC-907. Obv: IMP CARAVS[IVS P F AVG] Bust radiate, draped and cuirassed r. Rx: P[AX] AVG Pax standing l. holding branch (off flan) and vertical spear pointing upwards. Rare variant with Pax holding spear. Fine125
362. **ALLECTUS**; 293-296 AD, Antoninianus, Camulodunum, 4.29g., RIC-91, C-37 (10 Fr.). Obv: IMP C ALLECTVS P F AVG Bust radiate r. Rx: PAX AVG Pax standing l. holding branch and transverse scepter, C in exergue, S--P in field. Fine300
363. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 315-6 AD, 3.28g., RIC-17, officina A=1 (r2). Rx: IOVI CONSERVATORI Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, .SIS. in exergue, A in r. field. VF75
364. **CONSTANTINE THE GREAT DEDICATION MEDALLION**; 307-337 AD, Silver Medallion, Constantinople, May 11, 330 AD, 16.65g., Gnechi 11-13 var., C 135-6 (300 Fr.) var. Obv: Diademed head of Constantine r., without legend Rx: D N CONSTANTINVS / MAX TRIVMF AVG Constantinopolis seated r., head front, holding cornucopia, l. foot on ship, MCONSO in exergue. Extremely rare, apparently only the ninth specimen known, and the first attested from officina Theta=9; see the list of previously known specimens in Berk Catalog 100 1998 lot 684. Remarkable for its anepigraphic obverse and the title Triumfator, "the Triumphant", accorded to Constantine by the reverse legend. These Constantinopolis medallions and the two recently discovered parallel pieces depicting Roma are the only silver medallions of this size and thickness known from Constantine's reign. This medallion was given out by or in the presence of Constantine the Great at the foundation ceremony of the city of Constantinople on May 11, 330 AD. The event that this medallion commemorates and was part of is one of the crucial events in world history of the last 3000 years. It established a new capital for the Roman empire at Constantinople and rededicated the empire to Christianity rather than Roman paganism. Even though this is the lowest grade of these medallions that we have handled its stunning importance cannot be overestimated. Fine25000
365. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Thessalonica, 318-319 AD, 2.77g., RIC-51(r2), C-25 (100 Fr.). Obv: FAVSTA N F Bust draped r. Rx: No legend, eight-pointed star within laurel wreath. Extremely rare. Dark green patination. EF1100
366. **HELENA**; AE 4, Constantinople, 337-340 AD, 1.86g., RIC-33 (Scarce). Obv: FL IVL HE--LENAE AVG Bust r. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE (= officina 5) in exergue.

- Helena, mother of Constantine I, had died in 328 or 329 AD. Her reappearance on the coinage with reverse Public Peace in 337-340 should be connected to the succession of her three grandchildren Constantine II, Constantius II, and Constans in 337, after the assassination of Dalmatius, Hannibalianus, and other descendants of Constantine I's stepmother Theodora who were regarded as their potential rivals. See Kent, RIC VIII, pp. 7 and 33. EF/VF150
367. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Lugdunum, 321 AD, 2.65g., RIC-133 (c1). Rx: BEATA TRANQVILLITAS Altar inscribed VOTIS XX, globe on altar, three stars above, PLG in exergue, C--R in field. EF100
368. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, Thessalonica, 326 AD, 3.23g., RIC-155, officina Γ=3 (Scarce). Obv: Laureate, cuirassed bust r., seen from front. Rx: PROVIDEN-TIAE CAESS Camp gate with two turrets, no doors, star above; SMTSΓ in exergue. About EF65
369. **CONSTANTIUS II**; 337-361 AD, Reduced follis, Rome, 337-40 AD, 1.66g., RIC-7 (Common), C-182 (4 Fr.) var. Rx: SECVRITAS REI PVBL Securitas standing r., legs crossed, holding scepter and leaning on column, mintmark in exergue illegible. Scarce type struck only at the mint of Rome. VF150
370. **CONSTANTIUS II**; 337-361 AD, Reduced centenionalis, Cyzicus, c. 355-7 AD, 2.62g., RIC-115 (C), Officina Γ=3. Rx: FEL TEMP REPARATIO Soldier spearing falling horseman, SMKΓ in exergue, M between two pellets in l. field. The M in reverse field could be a value mark, indicating 1000 pieces to the solidus, according to J.P.C. Kent, RIC VIII, p. 65. EF 100
371. **URBS ROMA**; 330-350 AD, Reduced Follis, Constantinople, 336-340 AD, 1.44g., RIC VII 154, officina Z=7 (r2) or RIC VIII, 3l (Common). Obv: VRBS ROMA Helmeted bust of Roma l. Rx: GLORIA EXERCITVS Two soldiers standing, one standard between them, CONSZ in exergue. Scarce combination of Urbs Roma obverse with the typical imperial reverse of the time. VF100
372. **URBS ROMA**; 330-350 AD, Reduced Follis, Trier, Officina P =1, 332-333 AD, RIC-547 (C3). Mintmark TRP*. Mint State100
373. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 5.37g., RIC-283 (S). Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, officina E=5. Some areas of flat striking, otherwise about EF550
374. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 4.86g., RIC-286. Obv: Titles and portrait of Constantius II. Rx: HOC SIGNO VICTOR ERIS. Mint State200
375. **VETRANIO, NAME OF CONSTANTIUS II**; 350 AD, Centenionalis, Siscia, 6.13g., RIC-286, officina E=5. Obv: Name and portrait of Constantius II. Rx: Constantine holding two labarums with christogram on each. Mint State200
376. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 351 AD, 5.51g., RIC-271 (C2), Bastien-33 (30 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on l. arm, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; mintmark TRS followed by crescent in exergue. Ex CNG 49, 1999, 1831. Mint State250
377. **JULIAN II**; 360-363 AD, AE 1, Sirmium, 9.67g., RIC-105 (Scarce), officina B =2. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, in exergue BSIRM followed by wreath. Ex CNG 49, 1999, 1839. Exquisite portrait with wonderful detail and traces of silvering. Mint State450
378. **JULIAN II**; 360-363 AD, AE 1, Siscia, 10.35g., RIC-411 (Scarce), officina Δ=4. Rx: SECVRITAS REI PVBL Bull standing r., two stars above head. EF350
379. **JULIAN II**; 360-363 AD, AE 3, Antioch, 3.38g., RIC-220 (S). Obv: Armored bust l. Rx: Vota legend in wreath, officina Γ=3. EF. Green patination150
380. **JOVIAN**; 363-364 AD, AE 1, Thessalonica, 8.16g., RIC-238 (Rare), new officina Γ=3. Rx: VICTORIA ROMANORVM Emperor standing l., head r., holding labarum and Victory on globe. Somewhat softly struck in various places. Nice glossy olive patina. EF425
381. **JOVIAN**; 363-364 AD, AE 3, Heraclea, 3.11g., RIC-108 (S). Rx: VOT V in wreath, HERACB below (2nd officina). EF135
382. **ROMAN SILVER ADMISSIONS TOKEN FOR GAMES**; It is very rare to find a silver games token, especially one as intriguing as this showing a partially nude female giving herself to an excited saytr who is wearing a cape and whose horn is visible. This piece has been reassembled from several large fragments and was pierced for wearing in antiquity.2500
- BYZANTINE SILVER**
383. **JUSTINIAN II**; 1st Reign 685-695 AD, Hexagram, 6.58g., BM-26, DOC-17, BN-2, Tulsti-74. Balvin Collection, Hirsch 1909 #3174, KM Cheldorf 1964 #40, Abramishwki #246. First portrait of Christ. This is probably the finest known of the first-portrait coins of Christ. This coin represents an important moment not only in numismatic history but in the history of Christianity. It is much rarer than the gold solidi of this same issue. Extremely Fine/Good VF11000
- BYZANTINE BRONZE**
384. **AES GRAVE, HATRIA**; Biunx, c. 280 BC, 69.68g., Thurlow/Vecchi-185. Obv: Rooster standing l., two pellets before. Rx: "HAT" legend, Shoe r. Excellent green and brown patination. VF1000
385. **SICILY, ENTELLA**; Onkia, 4th Century BC, Campanian mercenary occupation, 1.42g., Calciati-10. Obv: Campanian helmet, ethnic around. Rx: Horse galloping r. Ex Moretti Collection. EF/VF325
386. **SICILY, HIMERA**; Hemilitron, After 430 BC, 19.43g., Calciati-13/2 (this coin). Obv: Gorgon with fangs. Rx: Six pellets. Ex Moretti Collection. Extremely rare first issue. Fine+900

387. **SICILY, SYRACUSE**; AE Drachm, From 395 BC, 31.88g., Calciati-62, S-1189. Obv: Bust of Athena I. Rx: Starfish between two dolphins. Green patination. Good VF.....400
388. **SICILY, AKRAGAS**; Tetras, Before 406 BC, 7.00g., Calciati-59. Obv: Eagle on hare. Rx: Crab, crayfish below. Ex Moretti Collection. VF.....225
389. **PSEUDO-AUTONOMOUS**; AE 27, Thrace, Perinthus, Late 1st-mid 2nd cent. AD, 6.25g., Schoenert-118 (but different dies). Obv: Head of youthful Dionysus r., with long hair and wearing ivy wreath, without legend. Rx: Demeter standing l., veiled, holding wheat ears and scepter, mint name in Greek. Rare, and from an elegant new obverse die. Schoenert 118-9 with pl. 5 knew eleven specimens of this type, all from one obverse and two reverse dies that are different from the dies of our coin. Softly struck in center, but EF/Fine.....300
390. **THESSALY, LARISSA**; AE, 400-344 BC, 5.19g., SNG Cop-141. Obv: Head of nymph Larissa 3/4 face to l., Rx-Horseman with spear galloping r. VF.....200
391. **CRETE, CNOSSUS**; AE 23, 200-67 BC, 8.38g., BM-47. Obv: Head of Zeus I. Rx: Square Labyrinth. VG.....300
392. **ELIS, OLYMPIA**; AE 20, 323-191 BC, 6.17g., Grose-6674. Obv: Zeus head, Rx: FA AEI QN within olive wreath, A monogram below. VF.....850
393. **PONTUS, AMISUS**; AE 29, 2nd-1st cent. BC, 18.13g., RG-17, Sear-3637 var. Obv: Helmeted head of Athena r. with Pegasus on helmet, copied from the new-style tetradrachms of Athens. Rx: Perseus caught red-handed: standing front holding harpa in r. hand and head of Medusa in l., whose decapitated body with wings lies stretched out on the ground behind him. Mint name across field, monogram of letters M, A, T, and E in l. field. Obverse doublestruck. VF.....125
394. **IONIA, CLAZOMENAE**; AE 12, 4th Century BC, 1.42g., SNG Cop 50-52 var. (magistrate); missing in von Aulock, BM, Laffaille. Obv: Head of Athena I. Rx: Recumbent ram l., magistrate's name ANAIO before and above. Rare. VF.....300

JEWISH BROZNE

395. **JOHN HYRCANUS I**; 135-104 BCE, Lepton, 0.75g., Hendin-458a. Obv: Palm branch upright flanked by Hebrew inscription "Yehohanan the high priest and the council of the Jews". Rx: Lily. About EF/VF.....450
396. **JUDAH ARISTOBULUS**; 104-103 BCE, Prutah, 2.19g., Hendin-465. Obv: Hebrew inscription "Yehudah the high priest and the council of the Jews". Rx: Double cornucopia, pomegranate between. Scarce. Good VF.....125
397. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 2.37g., Hendin-467. Obv: Lily, Rx: Anchor. Fine.....125
398. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 0.99g., Hendin-469. Obv: Anchor, "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties, inscription "Yehonatan the King", the letters located in the spaces between the rays of the star. VF.....100
399. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 3.22g., Hendin-469. Obv: Anchor, "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties, inscription "Yehonatan the King", the letters located in the spaces between the rays of the star. EF.....100
400. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 2.59g., Hendin-473. Obv: Hebrew inscription "Yehonatan the high priest and the council of the Jews". Rx: Double cornucopia, pomegranate between. About EF.....100
401. **MATTATHIAS ANTIGONUS**; 40-37 BC, Prutah, 1.81g., Hendin-483. Obv: Double cornucopia, ear of barley between. Rx: Hebrew legend (Mattatayah) within wreath. EF.....150
402. **HEROD THE GREAT**; 40 BCE-4 CE, AE 4 Prutot, Year 3=40 BCE, 5.54g., Hendin-487. Obv: Crested helmet flanked by date and monogram, Greek legend "Of King Herod". Rx: Shield with decorated rim. Fine+.....275
403. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, 1.58g., Hendin-491. Obv: Cross inside closed diaden, partial inscription "Of King Herod", Rx: Tripod table. Fine.....100
404. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Lepton, 1.09g., Hendin-501. Obv: Cornucopia with inscription, Rx: Eagle. Bold Fine.....90
405. **HEROD ARCHELAUS**; 4 BC to 6 CE, AE Prutah, 0.90g., Hendin-504. Obv: Double cornucopia. Rx: War galley, but without cabin. Fine+.....150
406. **HEROD ARCHELAUS**; 4 BC to 6 CE, AE Prutah, 1.30g., Hendin-504. Obv: Double cornucopia. Rx: Galley. Good VF.....300
407. **HEROD ARCHELAUS**; 4 BC to 6 CE, AE Prutah, 2.66g., Hendin-505. Obv: Bunch of grapes on vine with small leaf on left, Rx: Tall helmet with crest and cheek straps. Incredibly well centered, showing full double plume of helmet. EF/VF.....185
408. **HEROD ARCHELAUS**; 4 BC-6 AD, AE Prutah, 1.29g., Hendin-506. Obv: Prow of galley facing right, Rx: Inscription EON surrounded by wreath. VF.....100
409. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, 1.39g., Hendin-508. Obv: Anchor. Rx: Double cornucopias adorned with ribbons, caduceus arising between horns; EON around, the N between the horns. VF.....100
410. **AGRIPPA I**; 37-44 AD, Prutah, Year 6=41/42 AD, Hendin-553. Obv: Umbrella-like canopy with fringes. Rx: Three ears of barley, flanked by date. Extremely nice for this issue. Nearly EF.....150
411. **MARCUS AMBIBULUS**; 9-12 CE, AE Prutah, Year 39, 2.62g., Hendin-638. Obv: Ear of barley curved to r, KAICAPOC (of Caesar), Rx: Eight-branched palm tree bearing two bunches of dates. VF.....100
412. **JUDAEA, VALERIUS GRATUS**; 15-26 CE, Prutah, Year 3, 1.52g., Hendin-642. Obv: IOYAlA in wreath, Rx: Three lilies in bloom. VF.....100
413. **VALERIUS GRATUS UNDER TIBERIUS**; 15-26 CE, Prutah, 1.88g., Hendin-645-7. Obv: TIB KAI CAP (Tiberius Caesar) in a wreath tied at base with an X. Rx: Palm branch curving to r. VF.....100
414. **PONTIUS PILATE**; 26-36 CE, AE Lepton, 1.37g., Hendin-649. Obv: Littus, Rx: Wreath. Fine.....75
415. **JUDAEA, ANTONINUS FELIX**; 52-59 CE, AE Prutah, Year 14=54 CE, 2.31g., Hendin-651. Obv: Inscription ("Julia Agrippina", the wife of Claudius) within wreath, Rx: Two crossed palm branches. About VF.....100

416. **JUDAEA, ANTONIUS FELIX**; 52-59 AD, Prutah, 2.16g., Hendin-652. Obv: Two oblong shields and two spears crossed, "Nero Claudius Caesar", Rx: Palm tree bearing dates, BPIT above. The reverse legend refers to Claudius' son Britannicus, who was poisoned by Nero at the beginning of his reign. VF.....75
417. **PORCIUS FESTUS UNDER NERO**; 59-62 CE, Prutah, Year 5=59 CE, Hendin-653. About VF.....100
418. **JUDAEA, FIRST REVOLT**; 68 AD, Prutah, Yr -2 Circ 68 AD, 1.98g., Hendin-661. EF.....150
419. **FIRST REVOLT**; Prutah, Year 3=68/9 AD, 3.25g., Hendin-664. Obv: Amphora with broad rim, two handles, and lid decorated with tiny globes hanging around edge, Rx: Vine leaf on small branch, surrounded by Hebrew legend (The Freedom of Zion). EF.....250
420. **JUDAEA, THE BAR KOKHBA WAR**; Middle Bronze, 132-135 AD, 6.26g., Hendin-735, Mildenberg-305.32. Obv: Palm branch within wreath, "For the Freedom of Jerusalem", Rx: Elongated lyre with three strings, "Simon". Brown patina with orange earth highlights. VF/About EF.....550
421. **JUDEA, BAR KOKHBA REVOLT**; 132-135 AD, AE 22, Year 2, Second Coinage Period, 10.93g., Mildenberg-54. Obv: Legend "Year 2 of the Freedom of Israel". Rx: Legend "Shimon". Fine.....200
422. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Year 2=133/4 AD, 12.26g., Mildenberg-86, Hendin-708. Obv: Vine leaf, inscription "Year 2 of the Freedom of Israel". Rx: Palm tree with seven branches, inscription "Shim'on". About VF.....400

ROMAN IMPERIAL BRONZE

423. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Dupondius, Italy, 38 BC, 12.78g., RPC-620, Cr-535/1, Syd-1335, C-4 (p.22). Obv: CAESAR DIVI F Bare head of Octavian r. Rx: DIVOS IVLIVS Wreathed head of Caesar r. Granular surface but good portraits. Fine+.....550
424. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Struck under Caligula, 11.13g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Green patination. High relief. About EF.....975
425. **DIVUS AUGUSTUS UNDER CALIGULA**; 37-41 AD, Dupondius, Rome, 15.47g., BM-88, Paris-134, C-87 (Augustus), RIC-56, Sear-1811. Obv: CONSENSV SENAT ET EQ ORDIN P Q R Statue of togate, bare-headed Caligula seated l. on curule chair, holding branch in extended r. hand and globe in l. at side. Rx: DIVVS AVGVSTVS S C Radiate head of Divus Augustus l. The statue on obverse, whose facial features are clearly those of Caligula, was dedicated "By consensus of the Senate, the equestrian order, and the Roman people", as the legend declares. Though usually described as the obverse, the side of this coin bearing the portrait of Divus Augustus is clearly marked as the reverse by the letters S C. These letters traditionally appear on the reverse of Roman bronze coins, and the only plausible explanation of why they appear left and right of the portrait of Augustus on this coin, is that this side was the reverse. This is a truly wonderful coin. Excellent portrait of Augustus and an exquisite Caligula seated. EF.....3000
426. **TIBERIUS**; 14-37 AD, Dupondius, Rome, 13.35g., BM-85, Paris-125, C-4 (15 Fr.), RIC-38 (Scarce). Obv: TI CAESAR DIVI AVG F AV[GUST IMP] VIII Head laureate l. Rx: CLEMENTIA[E] S C Round shield with small frontal bust at center. Purchased from Edward Gans, December 1954. Rare. Extremely unusual reverse. Fine/Fine+.....1400
427. **TWIN SONS OF DRUSUS**; Sestertius, Rome, 22-3 AD, 26.85g., BM-95, Paris-72, C-1 (60 Fr.), RIC-42, Sear-1793. Obv: Busts of the twin sons of Drusus, Tiberius Gemellus and Germanicus, on two crossed cornucopias with winged caduceus between; no legend. Rx: Legend of Drusus ending TR POT II around large S C. We have handled a number of these coins over the years but this one is the finest ever. This coin even has details on the caduceus and could be the finest known example. Choice EF.....7500
428. **GERMANICUS**; Father of Caligula, As, Rome, 40-1 AD, 12.90g., BM-74, Paris-123, C-4, RIC-50 corr. Obv: Bare head of Germanicus l. Rx: Legend of Caligula ending TR P IIII P P around large SC. Excellent portrait. EF.....1250
429. **AGRIPPINA I, MOTHER OF CALIGULA**; Sestertius, Rome, 43-44 AD, 30.64g., BM-219, Paris-236, C-3 (8 Fr.), RIC-102. Obv: AGRIPPINA M F GERMANICI CAESARIS Bust draped r. Rx: Inscription of Claudius around large S C. From the same obverse die as Von Kaenel, Muenzpraegung des Claudius, pl. 49, 2063. A really beautiful portrait of this first-century lady. Very delicately rendered. Beautifully struck and in wonderful condition. EF.....6500
430. **CLAUDIUS I**; 41-54 AD, Quadrans, Rome, 41 AD, 2.46g., RIC-84, BM-179, Paris-186, C-70. Obv: TI CLAVDIVS CAESAR AVG Modius. Rx: PON M TR P IMP COS DES IT around large S C. About EF.....120
431. **AGRIPPINA II, WIFE OF CLAUDIUS I AND MOTHER OF NERO**; Sestertius, 51-4 AD, 25.04g., BM p. 195, RIC-103 (R3), Sear-1910. Obv: AGRIPPINA AVG GERMANICI F CAESARIS AVG Bust draped r. Rx: Carpentum drawn l. by two mules, with decorated side panel and vaulted roof supported by three female statues; without legend. Part of the small series of sestertii and middle bronzes struck in Thrace between 51 and 54 AD for Britannicus, Nero Caesar, and Agrippina II. The obverse and reverse types of our sestertius were copied from the sestertius of Agrippina I struck by Caligula, but the obverse legend was changed to designate Agrippina II not I: she is called Augusta, daughter of Germanicus, and wife of Caesar Augustus, i.e. of Claudius. None of these titles can apply to Agrippina I, who was never declared Augusta and was of course the wife not daughter of Germanicus. Very rare. Only seven specimens of this sestertius were known to Von Kaenel, Britannicus, Agrippina Minor und Nero in Thrakien, Schweizerische Numismatische Rundschau 63, 1984, pp. 141-2 and pl. 24. Our coin is from the same obverse die as Von Kaenel's specimens 1-3 and 5-7, and probably from the same reverse die

- as his specimen 7 (pl. 24, 31). About a dozen new specimens of this sestertius have appeared on the market since 1984. Not a single genuine sestertius of Agrippina II was known to Cohen in 1980; he could only quote a forgery cited by Vaillant, valuing it at 2000 francs. Agrippina II is one of the classic rarities on sestertii, ranking with Britannicus, Domitia, Plautilla, Annia Faustina, and Tranquillina. Excellent portrait. Some slight tooling on the mules' legs and eyes. Mechanically cleaned. The portrait of Agrippina Junior is untouched and ranks with the best recorded. EF14500
432. **NERO**; 54-68 AD, As, Rome, 66-8 AD, 11.10g., BM-246, Paris-424, C-298, RIC-351. Obv: IMP NERO CAESA—R AVG GERM Head laureate r. Rx: S C Victory flying l. holding shield inscribed SPQR. EF/VF. Thick green patination250
433. **NERO**; 54-68 AD, Dupondius, Lugdunum, 64 AD, 14.49g., BM-336, Paris-91, C-129 (6 Fr.), RIC-402. Rx: MAC AVG S C Nero's market: Central tholus with conical roof: to l. and r., two sides of the courtyard which surrounded the tholus. According to Richardson, New Topographical Dictionary of Ancient Rome, p.240, the central tholus in Roman markets was usually for the sale of fish. Wonderful image of market on reverse. Excellent green patination. Fine/EF1100
434. **NERO**; 54-68 AD, Orichalcum As, Rome, 10.38g., BM-255 pl. 45.2 (same obv. die), RIC-381 (Rare). Obv: NERO CLAUD CAESAR AVG GERMANIC Laureate head l. Rx: PONTIF MAX TR POT IMP P P S C Apollo stepping r. playing lyre, value mark l in exergue. Very rare. MacDowall 539 lists only three specimens, BM-255 and two others from the same die pair. Not in the Paris collection or Cohen. Excellent portrait of Nero but the reverse type is extremely interesting, depicting Nero playing the lyre, probably in front of hundreds of people. VF1650
435. **GALBA**; 68-69 AD, Sestertius, Rome, 25.98g., BM-257, C-90 (Paris, 30 Fr.), Paris-pl. CXXIX, 4 (same dies, wrongly condemned as forgery), Kraay-350. Obv: SER SVLPI GALBA IMP CAESAR AVG P M TR P Bust laureate draped left. Rx: HONOS ET VIRTUS S C Honos holding cornucopia and scepter and Virtus holding parazonium and scepter standing facing one another. From Kraay's "Officina G", one of the finest issues of sestertii ever produced by the mint of Rome, with portraits of superb style and many fascinating, multfigured reverse types. This is the only left-facing portrait die of the issue, compared to ten right-facing obverse dies. With four reverse dies attested, HONOS ET VIRTUS S C is the "commonest" type of the issue, yet with portrait left it is rare, known to Kraay in only four specimens. Green patination. Fine1100
436. **DOMITIAN**; 81-96 AD, As, Rome, 88-9 AD, 9.58g., BM-434, Paris-473, C-85 (8 Fr.), RIC-385a (Scarce). Obv: TR P VIII in legend. Rx: COS XIII LVD SAEC FEC S C Emperor accompanied by two musicians sacrificing at altar in front of six-columned temple. VF325
437. **DOMITILLA, FIRST WIFE OF VESPASIAN**; Barbaric imitation of sestertius, 21.34g. Obv: Carpentum drawn l. by two mules, at top [...]MORIAE / [...]MMAE, the blundered remains of the original legend S P Q R MEMORIAE DOMITILLAE. Rx: Large S C retrograde, circular legend survives only below and to left, [C]AESARIS AVGV[...]. Interesting imitation with the Carpentum and letters S C mirror images of the original types, but the legends not retrograde though blundered. This barbarous contemporary copy of a Domitilla sestertius is otherwise unrecorded. Excellent green patination. EF1150
438. **JULIA TITI**; Dupondius, Auxiliary Mint, 13.21g., BM-255, Paris-266, C-2 (12 Fr.), RIC-177 (Rare), RPC-509. Obv: IVLIA IMP T AVG F AVGVSTA Bust draped r., rows of locks in hair lead to high chignon at back. Rx: CERES AVGVST S C Ceres standing l. holding wheat ears and torch. The letter forms, particularly the long serifs, show that this coin belongs to the auxiliary mint for bronzes in Thrace, possibly situated at Perinthus. Extremely sensitive portrait of the young royal, one of the best we have seen. Greenish-brown patination. About EF4500
439. **TESSERA**; AE, 1st-2nd Century AD, 2.30g., C-62 (Vol. 8, p. 273; citing Rollin, 5 Fr.). Obv: Ligate VL, border of dots. Rx: N, border of dots. Very rare. The meaning of the letters and the purpose of this class of token are unknown. About VF550
440. **TRAJAN**; 98-117 AD, Sestertius, Rome, 115 AD, 27.41g., BM-1017, Strack-463, C-176 (25 Fr.), RIC-656 (Rare). Rx: IMPERATOR VIII S C The army saluting Trajan "imperator" for the eighth time; Trajan sits r. on platform, extending r. hand and attended by two standing officers, while a lictor shouldering fasces stands r. before platform; the army is represented by (a) three soldiers standing l., all wearing helmets and holding shields, the first two raising their r. arms to acclaim Trajan and the third holding a horse by the bridle and (b) the heads and standards of three standard-bearers, wearing bearskin hoods, visible in a second row above the heads of the soldiers and the horse in the front row. Rare. After major victories, the army saluted the emperor "imperator" ("commander"), entitling him to celebrate a triumph in Rome if the Senate decreed one. This sestertius of Trajan, a similar sestertius with IMPERATOR VIII, and a similar aureus with IMPERATOR VII, are the only Roman coins to depict such a salutation. These three acclamations commemorated the first three victories of Trajan's Parthian war, IMP VII being accorded for his conquest of Armenia in 114, IMP VIII and VIII for the first two victories of his second campaign in 115. The surviving sources unfortunately do not tell us precisely where and against which enemies these second and third successes were obtained. About EF with glossy green patination3000
441. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 30.24g., BM-1918 note, C-7 (12 Fr.), RIC-1057. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia. Heavy flan. One of the most beautiful portraits of Aelius we have ever handled. Choice EF/VF7000
442. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 149-50 AD, 10.72g., BM-1840, C-565. Rx: MVNIFICENTIA AVG COS III S C Elephant walking r. Ex Ars et Nummus List, Milan, February 1967. Since the netlike pattern on the elephant's body also covers its ear, it was apparently intended to represent the creases of its skin, not body-armor (a cuirass) as is often stated. It seems unlikely that armor was somehow attached to an elephant's ears! Corrosion on reverse, otherwise VF650
443. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; As, Rome, 11.97g., BM-992 var., C-203. Rx: SALVTI AVGVSTAE S C Salus seated l. extending patera to snake rising from altar. Not in BMC or Berk photo file with this coiffure type of Faustina II. EF800
444. **COMMODUS**; 177-192 AD, As, Rome, 192 AD, 10.21g., BM-725, C-193 (4 Fr.), RIC-644. Obv: L AEL AVREL COMM AVG P FEL Head of Commodus r. wearing lionskin. Rx: HERCVL ROMAN AVGV S C on both sides of club within wreath. Ex CNG 49, 1999, 1638. The title "The Roman Hercules" recorded on the reverse of this coin was voted to Commodus by the Senate and the historian Dio Cassius, who entered the Senate under Commodus, reports that Commodus also had the lionskin and club of Hercules borne before him in procession! High-relief obverse. VF500
445. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Dupondius, Rome, 194 AD, 10.61g., BM-494 pl. 21.4 (same dies), C-43 corr. (10 Fr.). Obv: IVLIA DOMNA AVG Bust right. Rx: FECVNDITAS S C Fecunditas seated r., nursing one child, second child stands before her. Ex Ars Classica VIII, 1924, Bement Collection, 1184. Good VF575
446. **CARACALLA AS CAESAR**; 195-198 AD, Sestertius, Rome, 197 AD, 20.46g., BM-609, C-564 (8 Fr.), RIC-399 (S). Obv: M AVREL ANTONINVS CAES Bust r., head bare. Rx: SECVRITAS PERIPETVA S C Minerva standing l. holding shield and spear. Ex Rauch 38, April 1987, 544. The same obverse die was also used with the succeeding reverse type PRINCIPI IVVENTVTIS S C: BM-608 pl. 26.4. Fine+685
447. **CARACALLA**; 198-217 AD, As, Rome, 208 AD, 12.49g., BMC p. 352 pl. 52.5 (Hall coll., now BM, same obv. die), C-448 (Wiczay) and C-449 (Herpin coll.), RIC-435. Obv: ANTONINVS PIVS AVG Head laureate r. Rx: PONTIF TR P XI COS III S C Mars stepping l., head r., wielding spear and shield decorated with Medusa head against danger behind him. Common types on denarii, but very rare on asses: only the fourth recorded specimen, and from a new reverse die. The three specimens previously known, all from a single die pair, are the Hall specimen now in BM and two others in Copenhagen. Our new coin is from the same obverse die, but a slightly different reverse die. The same obverse die was also used with a PROF AVGG type of the same year commemorating the imperial expedition to Britain, BM pl. 52.7. Wonderfully detailed reverse. Olive patination. About EF/EF1500
448. **GETA AS AUGUSTUS**; 209-211 AD, Sestertius, Rome, 210 AD, 20.88g., BM-217, C-146 (100 Fr.), RIC-157b (R3). Obv: IMP CAES P SEPT GETA PIVS AVG Head laureate r. with folds of cloak on shoulders. Rx: PONTIF TR P II COS II S C Caracalla and Geta as victorious army commanders: they stand l., laureate and in military dress, extending r. hands and holding spears with left arm; behind them, three soldiers holding standards, one facing front, one r., and one l.; at Caracalla's feet, seated captive with hands tied behind back. Commemorates the military campaign in Scotland that Severus and his sons were carrying out in 210. Rare: only thirty specimens from five reverse dies known to C. Clay. This coin ex Stanley Gibbons List 14, 1977, 97. Historical reverse. Highly desirable type. About EF/EF2850
449. **PUPIENUS**; 238 AD, Sestertius, Rome, 19.29g., BM-48, C-23 (15 Fr.), RIC-22a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate r. Rx: PAX PVBLICA S C Pax seated l. Extremely sharp obverse. EF/VF2600
450. **PHILIP I**; 244-249 AD, Sestertius, Rome, 245-8 AD, 17.83g., RIC-166a, C-10 corr. Obv: Long legend. Rx: AEQVITAS AVGG S C Aequitas standing l. holding scales and cornucopia. EF. Obverse doublestruck225
451. **PHILIP II**; 247-249 AD, Sestertius, Rome, 248 AD, 10.92g., RIC-267a, C-18. Rx: LIBERALITAS AVGG III S C Philip I and II seated l. on curule chairs, presiding at their third largesse. EF/VF225
452. **CONTORNIATE**; 357 AD onward, 24.38g., Alföldi-66 Pl. 23,10 (only three recorded). Obv: Bust of Omphale l. wearing lionskin of Hercules and holding his club, Rx: Hercules fighting centaur. In mythology, Hercules had to serve as slave to the Lydian queen Omphale, in order to atone for his slaying of Iphitus. Omphale could therefore bear Hercules' lionskin and weapons, while setting Hercules to do women's work! Brown patination. VF/VG6500

BYZANTINE COPPER

453. **JUSTINIAN I**; 527-565 AD, Folis, Cyzicus, Year 13=539/40 AD, 23.43g. EF400
454. **ANONYMOUS**; Folis, 976-1030/5 AD, 6.23g., DO-A2 40.18, Berk-950, Sear-1818. Obv: Facing bust of Christ. Small flan; possibly 1/2 follis. EF375

ROMAN PROVINCIAL SILVER AND BRONZE

455. **LIVIA, WIFE OF AUGUSTUS**; AE 16, Sicily, Panormus, 5.11g., RPC-645 (26 spec.). Obv: PANOR[MITAN] Livia seated r. holding patera and scepter. Rx: Ram l., abbreviated names of duoviri above and in exergue. Scarce. Fine+175
456. **TRAJAN**; 98-117 AD, Tridrachm, 112-5 AD, 10.44g., Sydenham, Caesarea-220. Rx: Six wheat ears tied together, titles in Greek equivalent to TR P COS VI. Hoard evidence proves that this and three other tridrachm types of Trajan must have been struck in Palestine or Arabia, not in Caesarea as traditionally thought: W.E. Metcalf, The Tell Kalak Hoard and Trajan's Arabian Mint, Museum Notes 20, 1975, p. 99. The style of the dies, however, suggests that they may have been produced by mint of Rome engravers. VF200
457. **HADRIAN**; 117-138 AD, Drachm, Cappadocia, Caesarea, 3.16g., Metcalf-108a, Syd-271. Rx: Mount Argaeus, three stars above. Fine/VF150
458. **SABINA**; AE 23, Thrace, Bizya, 5.02g., Apparently unpublished. Obv: ΣΑΒΕΙΝ-Α-ΣΕΒΑΣΤΗ, Bust draped r. with coiffure reminiscent of Julia Titi.

- Rx: Artemis advancing r. holding bow and drawing arrow from quiver. Jurukova, Muenzprägung von Bizye, no. 10 (two specimens), knows only an Ares type for Sabina at this mint, in a larger denomination and with Sabina's typical "hair up" coiffure not the "Julia Titi" version on our coin. Moreover on that known obverse die Sabina's name is spelled without the epsilon present on our coin. An interesting addition to the coinage of this Thracian city. Green patination. Good VF385
459. **CLAUDIUS I AND MESSALINA**; Tetradrachm, Egypt, Alexandria, Year 3=42/3 AD, 13.67g., Cologne-76, Dattari-124, Sear-1869. Rx: Messalina standing l., leaning on column and holding two small figures, apparently representing the two children she bore to Claudius, Britannicus and Octavia. VF/Fine250
460. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, AE 23, 12 nummia, 50-4 AD, under Cotys I, King of Bosporus, 45-c. 63, 8.93g., RPC-1925, Anohkin-348, Sear-5438. Obv: Laureate head of Claudius r., value mark IB below. Rx: IOYΛIAN AΓPIΠΠAN ΣΕΒΑΣΤΗΝ Head of Agrippina II l., BAK monogram below chin. About VF350
461. **GALBA**; 68-69 AD, Tetradrachm, Egypt, Alexandria, Year 1=9 June-28 Aug. 68 AD, 12.51g., Cologne-219, Oxford-309, Datt-302, Sear Mill-2141 var. Rx: Draped and veiled bust of Eirene/Pax r., caduceus by shoulder. Very pleasant surfaces. Good VF/VF450
462. **DOMITIAN**; 81-96 AD, AE 21, Judaea, Caesarea Maritima, 92-3 AD, 5.99g., Hendin-751, RPC-2309. Obv: IMP DOMIT AVG GERM Head laureate r. Rx: VICTOR AVG Trophy. VF550
463. **DOMITIAN**; 81-96 AD, Drachm, Egypt, Alexandria, Year 13=93-4 AD, 23.49g., Datt-452, RPC-2695 (Dattari only), Cologne-, Oxford-. Rx: Emperor in biga of centaurs r. holding wreath (or branch) and scepter. The centaur in the foreground looks back at the emperor and holds out a statuette of Victory to him. The centaur in the background looks r. and also holds out a statuette of Victory. The emperor's cart is also decorated with a figure of Victory. Excellent surfaces. Good Fine950
464. **ANTINOUS**; Died 130 AD in Nile, Ionia, Smyrna, BM-339. Obv: Antinous, Rx: Bull. Ex Peus 366, Oct. 2000, #653 (M. Burstein Collection). Very nice portrait of Antinous. VF/Fine3350
465. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 21=157/8 AD, 30.38g., Cologne-1804, BM-1121, Sear Mill-4459. Rx: Isis holding cornucopia and scepter seated facing, head r., on dog springing r.; dog looks back and wears radiate wreath. Remarkable reverse type. Excellent green and brown patination. Pleasant VF2000
466. **TIBERIAS, HADRIAN**; 117-138 AD, AE 24, Jewish City Coin, Year AP=101=119/20 CE, 9.05g., Hendin-914. Rx-Four-columned temple of Zeus. Green patination. VF300
467. **HADRIAN**; 117-138 AD, Drachm, Egypt, Alexandria, Year 19=134/5 AD, 21.96g., Cologne-1176, Datt-1729, BM-767, Sear Mill-3784. Rx: Harpocrates of Herakleopolis standing l. holding club, altar l. Fine/VF ...700
468. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 10=146/7 AD, 28.49g., BM-1028, Datt. Cat. Compl.-8311, Emmett-1457/10. Rx: Apollo Didyma of Miletus standing front holding statuette of stag and bow, flanked by the two Nemeses of Smyrna, both looking at Apollo and raising r. hand to neck, the one on the r. also holding cubit rule. Rare; missing, for example, in the rich Cologne University collection. An enigmatic type, apparently commemorating the "alliance" between Miletus and Smyrna which Miletus too indeed commemorated with a similar type on its coins under Pius, Franke/Nolle pl. 60, 1286-94, but which would seem largely irrelevant to Alexandria in Egypt!. Highly unusual type. Beautifully rendered. VF1750
469. **LUCIUS VERUS**; 161-169 AD, Didrachm, Cappadocia, Caesarea, 161-6 AD, 6.36g., Metcalf-132e. Obv: Bust draped, cuirassed r., head bare. Rx: Mt. Argaeus surmounted by star. Rare bust type. Good VF/EF250
470. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Laodiceia ad Mare, 215-17 AD, 13.47g., Priour-1179, Bellinger-72. Rx: Eagle standing facing., head l., wreath in beak, star between legs. EF265
471. **CARACALLA**; 198-217 AD, AE 16-19, Moesia Inferior, Nicopolis ad Istrum, 3.81g., AMNG-1597 (unique in Vienna). Obv: AV KEC ANTWN Bust laureate, draped, and cuirassed r. Rx: Mint name retrograde. Concordia standing l., polos on head, holding patera and cornucopia. Unusual KEC for KAIC in obverse legend. On reverse interesting retrograde legend by engraver's error. EF110
472. **CARACALLA**; 198-217 AD, AE 35, Cilicia, Tarsus, 19.59g., SNG Levante Suppl. 1-269 (same dies), SNG Paris-1541 (same obv. die). Obv: Bust r. wearing robe and wreath of Demiourgos. Rx: Elephant standing l., wreath of Demiourgos on its back decorated with letters OMAKK, Greek legend around calls Tarsus Antoninian, Severan, and Hadrianic. Caracalla, underway to his Parthian campaign, visited Tarsus c. August 215 AD. During his visit he honored the city in numerous ways, for example by assuming the city office of Demiourgos, whose dress he wears on the obverse of our coin, and by granting the city the titles "first, greatest, most beautiful", which are abbreviated by the letters MAK attached to the wreath on the reverse of the coin. The additional KO on the wreath apparently refer to the koinoboulion, the provincial assembly. The elephant on the reverse of our coin probably refers to the elephants that we know Caracalla had added to his army for his upcoming Parthian campaign. See R. Ziegler, *Städtisches Prestige und kaiserliche Politik*, Duesseldorf 1985, pp. 79-85. Somewhat corroded obverse. VG/Fine700
473. **HERENNIUS ETRUSCUS AS CAESAR**, 250-251 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 13.08g., Sear-4282, BM-615. Good VF200
474. **GALLIENUS**; 253-268 AD, AE 22, Pisidia, Antiochia, Sole reign, 6.72g., Krzyzanowska Av. XX, pl. LIII, new rev. die. INP CAI AICINI CALIHNVS (sic) Head radiate r. Rx: ANTIOCH CL, PR in exergue, Vexillum topped by eagle between two standards. Blundered obverse legend with some Greek letters. Rare. Krzyzanowska knew this obverse die only from a single coin, in Berlin. Crude die work. EF150
475. **GALLIENUS**; 253-268 AD, Drachm, Egypt, Alexandria, LIB=Year 12=264/5 AD, 14.77g., Emmett-3482/12 (R2), Cologne-2926, Datt-5294. Rx: Eagle standing l., head r., wreath in beak, palm branch in l. field. Fine+550
476. **ANONYMOUS**; AE 14, Phrygia, Docimeium, 2.51g., BM-13. Obv: Head of bearded Heracles r., bare, club behind neck. Rx: Hermes standing l. holding purse and caduceus. Extremely pleasant. Bold fine150
- ### ANTIQUITIES
- #### NEAR EASTERN
477. **SUMERIAN JEMDAT NASR ROCK CRYSTAL RAM**, ca. 3000 B.C. Seated ram rendered in rock crystal with a biconically drilled hole for suspension. Intact with sandy surface and encrustation. H. 1 1/4" L. 1 3/4"900
478. **SUMERIAN BRONZE SEATED BULL**, ca. 2600 B.C. The bull is seated with its head turned slightly. Abstractly modeled in elegant form. Green red and black patination. A very rare example of early Sumerian bronze work. L. 1 1/2" H. 6/8"850
479. **SUMERIAN KASSITE DYNASTY BRICK**, Early Middle Babylonian Period, ca. 1345-1324 B.C. An inscribed Kassite brick dating to the reign of King Kurigalzu II, 1345-1324 B.C. Eight lines of Sumerian text appear on this rare piece. "For the god, Enlil, his king, Kurigalzu, the chief administrator of Enlil, built the E-u-gal ("House of the Great Lord"), his beloved temple, its 'House of Delight.' ". L. 10" W. 5 1/2"2000
480. **SUMERIAN BRICK OF NEBUCHADNEZZAR II FROM BABYLON**, ca. 604-562 B.C. The inscription is impressed on the brick by means of a brick-stamp made of stone, wood, or baked clay, on which the inscription was carved in reverse in high relief. Many thousands of such bricks were used in the construction of the massive ziggurat and surrounding precincts. The inscription reads: (I am) Nebuchadnezzar, King of Babylon, provider of the Esagila and Ezida, first-born son of Nabopolassar, King of Babylon. H. 5 3/8" W. 5 3/8"3500
481. **LARGE SUMERIAN JEMDAT NASR SEATED MARBLE BULL**, ca. 300 B.C. Sculpted in white marble with cross-hatching design representing the fur of the bull. This is very large for a Jemdat Nasr piece. Biconically drilled. Intact but with surface erosion across the marble. L. 2 3/4" H. 1 3/4"750
- #### EGYPTIAN
482. **LARGE EGYPTIAN INSCRIBED WOODEN USHABTI**, New Kingdom, ca. 1570-1070 B.C. Mummiform ushabti bearing six lines of inscription, extensive traces of bitumen. The upper torso and face is painted with white yellow and blue pigments on the wig. A wonderful example of a rare New Kingdom ushabti type from the 18th or 19th Dynasty. Hieroglyphs translated as follows: "May there be illuminated the Osiris Amenemope, true of voice! He says: 'O you shabti! If one should assign, if one should conscript, or if one should call unto the Osiris Amenemope to do any work that needs to be done in the necropolis (for example) to cultivate fields or to irrigate riverbanks...' " Mounted on custom black base. H. 9"2500
483. **EGYPTIAN FAIENCE FROG SEAL WITH HIEROGLYPHS**, New Kingdom, ca. 1570-1070 B.C. Like the inscriptions on many scarabs, the hieroglyphs on this faience frog are arranged in such a way as to be most aesthetically pleasing, and not necessarily the order in which the signs are read. "May life be all around, every day." The hieroglyph for "life" occurs twice on this frog. This is probably a visual expression of life being "all around," since it is depicted as being on both sides. In translation, however, one is to read "life" only once. L. 1"4500
484. **EGYPTIAN BLACK GRANITE HEAD OF A MAN**, New Kingdom, 18th-20th Dynasty, ca. 1570-1070 B.C. Sculpted in hard black granite, probably from a block statue. He wears a double wig composed of striated strands radiating from the crown and rectangular curls on his sides. Abrasions across the face but beautiful New Kingdom style. H. 4" W. 4 1/2"2100
485. **EGYPTIAN LIMESTONE RELIEF**, New Kingdom, Amarna, ca. 1379-1326 B.C. From el-Amarna. Carved with the bust of an Akhenaten-like portrait of a male above a bunch of alternate lotus flowers and buds, three rosettes below, and a multiple bouquet above. This image symbolizes morning and rebirth, a part of the Egyptian cycle of life. Purchased from the dealer Mr. Tano in Cairo in the early 1960's. H. 8" W. 5 1/2"17500
486. **LARGE EGYPTIAN EARLY BRONZE FIGURE OF OSIRIS**, 21st to 22nd Dynasty, ca. 1075-716 B.C. Osiris wears a close fitting cloak and stands mummiform holding a crook, which symbolizes rule, and an ankh, which is the symbol through which the god confers eternal life. He wears the Atef crown of Upper Egypt. His facial features and beard are finely incised and he has an engraved beaded pattern across his chest, upper torso and back. This is a very interesting transitional type between the more experimental iconography of the 21st and 22nd Dynasty bronzes of Osiris and those of the Late Period generally. The standard Osiris stands mummiform holding a crook and flail whereas a variant of the earlier Osiris' usually hold a was scepter and an ankh. This one seems to combine both elements by holding the crook of the later Osiris statues and the ankh of more archaic versions. Chocolate patination with red and green mottling and incrustation. Foot broken off. This is an extremely large and archaic Egyptian bronze, the vast majority of Egyptian bronzes come from several hundred years later. Mounted. H. 10 1/4"8500
487. **EGYPTIAN LIGHT GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1070-712 B.C. Pale green in color, mummiform figure clutching a hoe in each hand. This is a very substantial and well-modeled ushabti with strong relief features for the period. Thus a nice contrast to most poorly modeled Third Intermediate period ushabtis. Translation: "The Osiris, Pa-sheri-en-[-...]" Possible restorations of the personal name include Pa-sheri-en-aset, Pa-sheri-en-mut, Pa-sheri-en-ptah, and Pa-sheri-en-ta-ih. These commonly attested names mean, respectively, "The child

- of Isis," "The child of Mut," "The child of Ptah," and "The child of the stable." Mounted. H. 5 1/2"1800
488. **EGYPTIAN BRONZE FUNERARY EYES AND BROWS**, Third Intermediate- Late Period, ca. 1070-343 B.C. Inlaid with alabaster, these richly patinated bronze eyes are complete with large arching eyebrows. From a large sarcophagus. Mounted. Eyes approx. 2 3/4" brows 3 1/2". 1250
489. **EGYPTIAN LIMESTONE SCULPTOR'S MODEL**, Late Period, ca. 750-30 B.C. Egyptian artists used scraps of stone to experiment with new style or technique before applying their skills to monuments. This profile image of a male head in low relief, probably a pharaoh since he wears a uraeus, was used as a model in the production of reliefs. H. 2 3/16" W. 2 1/8"800
490. **EGYPTIAN BRONZE OSIRIS**, Late Period, ca. 715-300 B.C. This figure of Osiris features an Atef Crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements which indicate Osiris' very ancient origins. Loop for suspension. Mounted. H. 3 3/8" W. 1 1/8"600
491. **EGYPTIAN WOODEN CONCUBINE FIGURE**, Late Period, ca. 712-30 B.C. This piece represents female reproductive power. It is believed that the purpose of this type was to symbolize or reinforce the sexual aspects of regeneration and rebirth. She wears a bag wig with arms and breasts missing. Encrustation on underside, mounted on custom base. H. 8 3/4"2200
492. **EGYPTIAN BLACK SCHIST TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a muscular youthful priest. While hard stone figures such as this are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 6 1/2"3000
493. **EGYPTIAN FAIENCE USHABTI OF HERU-ANKH**, 26th Dynasty, ca. 664-525 B.C. Beautifully preserved turquoise glaze ushabti of Heru-ankh. It is inscribed "May he be illuminated, the Osiris, beloved son, prophet of Anubis, a true soul, or servant, Heru-ankh, born of Imy-pet, the true of voice." Heru-ankh may be translated, 'Horus lives!' and Imy-pet may be translated, 'She who is in heaven.' It holds a seed bag and hoe. Mounted on black base. H. 4 3/4"2000
494. **EGYPTIAN BRONZE CROWNED OXYRHYNCHUS FISH**, Saite Period, 664-525 B.C. A long, lean fish with tapering nose; bulging eyes; pectoral, ventral, and anal fins; a small, forked tail; and a long dorsal ridge. Positioned upright and cast in one piece with a flat rectangular base. The fish is crowned with Hathor's attribute, the sun disk embraced by lyre-shaped horns, because of a ritual association with the goddess at Esna. A rich smooth face and body with neatly incised detailing along the fins and gills. Fish tail restored. L. 4 1/4"2250
495. **EGYPTIAN AMMUT (DEVOURER OF THE DEAD)**, Late Period, ca. 664-330 B.C. Limestone relief fragment with the complete head of Ammut in sunken relief. Ammut dwelt in the netherworld. She had the head of a crocodile, the torso of a lion, and the bottom half of a hippopotamus. In the Book of the Dead, Ammut awaits beside the scales of justice where the hearts of the dead are weighed against the feather of truth, or Maat. She devoured the hearts of those whose evil deeds made them unfit to enter the afterlife, thereby condemning them to annihilation and earning her name "devourer of the dead." Representations of Ammut in stone are extremely rare. Mounted on base. H. 3 1/2" W. 5 7/8"10000
496. **EGYPTIAN WOOD URAEUS (COBRA)**, Ptolemaic Period, ca. 305-30 B.C. Wooden sculpture of hooded cobra wearing a solar disk. Gessoed and polychromed in near perfect condition. At the base of the cobra is the original peg that was used to set it into an altar, chair, or other piece of furniture. Mounted. H. 3 3/4" W. 1 1/8"750
497. **EGYPTIAN BONE LION HEAD**, Ptolemaic Period, ca. 300-30 B.C. Sculpted from actual lion bone, this lion's head is rendered with skill. The facial features are modeled to create a powerful yet calm expression. Broken and repaired with no loss. A rare piece. W. 2 1/2" L. 2 5/8"2000
498. **EGYPTIAN RED TERRACOTTA MUMMY MASK**, Ptolemaic Period, ca. 305-30 B.C. Extensive remains of white gesso on surfaces, made to be attached to a large sarcophagus. Terracotta masks are quite scarce. Custom mounted on black base. W. 7" H. 9 1/2"500
499. **EGYPTIAN GLASS APIS BULL FRAGMENT**, Ptolemaic Period, ca. 3rd to 1st cent. B.C. Glass fragment depicting the rear of an Apis bull, he stands on a line of florettes. The Apis, the sacred bull of Memphis, was worshipped as a living representative of Ptah, the creator god of the city. There is a similar but complete glass Apis Bull in the Corning Museum of Glass. This type of glass, even in fragment form, is rare and quite desirable. H. 2 1/8"2250
500. **ALEXANDRIAN EGYPTIAN HEAD OF A NEGRO**, ca. 2nd cent. B.C. Sculpted in red terracotta with remains of white slip. Strongly modeled features of an African. A rare rendition of a black African from antiquity. Mounted. H. 1 7/8" W. 1 3/8"750
501. **ROMAN EGYPT LIMESTONE FIGURE OF HARPOCRATES**, ca. 1st cent. A.D. The god is depicted nude, resting on a pillow with his enormous phallus. Remains of black and red pigment, general surface abrasions. L. 3 5/8" H. 2 3/4"750
502. **COPTIC TAPESTRY-WOVEN CLAVUS**, ca. 5th-7th cent. A.D. Woven in dark and light brown and white, the central register being comprised of stylized plants and animals. Surrounded by a conventionalized border, probably a stylization of a wreath of lotus blossoms. Anthropomorphic figures set against a dark brown background terminating in a tassled end. This is a very large Coptic fragment, whereas most Coptic textiles are very

fragmentary and in poor condition. Minor holes, mounted against a piece of ancient fabric. L. 30 1/2" W. 6 1/2"2250

BRONZES

503. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. An array of winged rams, chimera and flying sun disks framed by scroll patterns decorate this fine piece of early bronze work, which was worn in its original form as a large belt. From Armenia. Mounted on a black metal stand. H. 4 1/8" W. 4 1/2"1200
504. **LURISTAN BRONZE PIN**, ca. 8th to 7th cent. B.C. Cast with a floral top, knobs around the calyx and three trumpet shaped projections below. Light and dark green patination. Mounted on a black base. H. 6"450
505. **SCYTHIAN BRONZE APPLIQUE**, ca. 4th to 3rd cent. B.C. A grotesque bearded head, perhaps a satyr. Probably made by a Greek craftsman for the Scyths. L. 1 1/8"400
506. **SCYTHIAN BRONZE ORNAMENT**, ca. 4th cent. B.C. An eagle's head. Most likely from the hilt of a knife. Nicely engraved, rivet still in place. L. 1 1/4"350
507. **ROMAN BRONZE BULL OIL LAMP**, ca. 1st cent. B.C. to 1st. cent. A.D. The two-spouted lamp in the form of a bull crouches ready to spring with its head held high and turned slightly to the right, its eyes open, nostrils flaring. The rounded concave ears project diagonally backward from the head. Well articulated shoulders and haunches, two upturned nozzles emerge from the fore-legs, the fill-hole at the center of the bull's back with the bull's tail curling upward and its genitalia clearly modeled. Loss of suspension loop, otherwise in excellent condition and quite rare. L. 5 1/4" H. 3"4250
508. **A HIGHLY IMPORTANT ROMAN CAVALRY PARADE HELMET WITH MASK AND CHEEK PIECES**, ca. 1st cent. A.D. H. with mask approximately 12 1/2" Dome at widest circumference 25 3/4". "The Armour of Imperial Rome," by H. Russell Robinson, 1975. See page 123 #358 and "Antike Helme," Romisch-Germanisches Zentralmuseum, Mainz 1988, page 344 #1. The high domed helmet has a pointed brim with portions cut away for the ear sections of the cheek pieces. A back ridge joins the dome to the neckpiece, which cascades to protect the back of the head and flares out to form the flanged neck guard. Being a parade helmet the dome was made of a lighter, thinner bronze without iron reinforcing, whereas the mask and cheek pieces are meant for battle, being composed of iron sheathed in bronze plates. The mask itself is rendered in the classic Roman cavalry pattern: the triangular face with thin eye brows over thin eye openings, a long aquiline nose with air openings and a horizontal mouth slit in the lips. The mask is hinged underneath the brim point with three central rivets. The cheek pieces have two undulating peaks corresponding to the chin and the cheekbones to wrap around the mask and pull it in. The outline of the cheek piece is repeated in raised pattern further in on each cheek piece and the ear on each cheek piece fits into the helmet dome. Both cheek pieces are hinged to the helmet with three rivets. Light and dark green to olive patination with the mottling of the greens throughout. The helmet shell itself is fully and expertly restored, the thicker reinforced helmet frame and pin, however, are original. The rarest and most important part of the helmet, the mask and cheek pieces, have very minimal restoration and reshaping. The last helmet similar to this, but missing the most significant part, the mask, sold at Christies, South Kensington for 86,250 pounds in November 2002. A complete original set is extremely rare and very desirable.65000
509. **ROMAN MOLOSSIAN HOUND HEAD WITH SILVER INLAY EYES**, ca. 1st to 2nd cent. A.D. Beautifully modeled, down to the bared teeth. A bronze head of the massive, heavily built Molossian hunting hound, recognizable by his blunt-nosed head and half-pricked ears. The gaping jaw exposes finely modeled teeth and the alert eyes still bear the original silver inlay. Thick shaggy coat of finely stippled and incised fur. This piece was probably used as an adornment on a piece of furniture. Beautiful green patination. An exciting piece of Roman bronze sculpture. Mounted. L. 1 3/4" W. 1 1/2" H. 1 1/8"5500
510. **ROMAN BRONZE HEDGEHOG**, ca. 1st to 2nd cent. A.D. An alert hedgehog standing on all fours, head down, wide set eyes placed on opposite sides of the sharply pointed snout. Incised detailing on the body indicating spines. Brown and olive green patina. L. 1 1/8" W. 1/2" H. 1/2"750
511. **ROMAN BRONZE CADUCEUS PIN**, ca. 1st to 2nd. cent. A.D. A herald's wand or staff, especially in ancient times, the caduceus was a symbol of good luck and prosperity. An insignia modeled on Hermes's staff and used as the symbol of the medical profession in modern times. H. 2 3/4"1000
512. **PARTHIAN BRONZE PROTOME OF A DRAGON**, ca. 6th cent. A.D. Dark olive and earthen patina. The dragon rendered with his mouth open with large bulging eyes and a curled horn atop its head. Probably for mounting on a wagon or chariot. Rim broken at the base. Mounted. L. 5 3/4" W. 2 1/2"1650
513. **BYZANTINE SILVER INLAY BRONZE WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight with a silver inlay cross in the center and Greek letters at the four corners. L. 1" W. 1/4" H. 1 1/8"450
514. **ROMAN BRONZE BEAD OR WEAPON MOLD**, Very interesting and rare mold with thirty circular impressions, most likely used for the production of beads or lead projectiles. Olive patination with light green highlights. L. 3" W. 3"900

TERRACOTTA

515. **GREEK BOETIAN TERRACOTTA FIGURE**, ca. mid 6th cent. B.C. Hand-made stylized female figure with a flat body, long neck and a mouse-like head crowned by a low polos with a large volute. This female figure is of a type common in Tanagra, modeled most commonly standing and occasionally sitting. Matte paint of black and red over a white slip. H. 6 1/2"4000

516. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, ca. late 6th-early 5th cent. B.C. A beautiful representation of a goddess with the famous Greek Archaic smile. She wears disk earrings and her long wavy hair cascades down her shoulders. Complete upper torso. Mounted on a custom black metal base. H. 9 1/4"5000
517. **MAGNA GRAECIA TERRACOTTA ROOF TILE ANTEFIX OF MEDUSA**, Archaic Period, ca. 5th cent B.C. The classic ferocious expression of Medusa. Some original brown paint remains where detail was applied. The precise molding of the teeth is noteworthy. A portion of the lower right front missing due to an ancient break but only affecting the outer right cheek and lower edge of the face. L.12 1/2" H. 9" W. 9 1/4"4500
518. **GREEK CORINTHIAN TERRACOTTA SATYR**, ca. mid 5th cent. B.C. This satyr sits on his long stiff tail with his legs apart, knees bent and arms outstretched. While the face is mold made, the body is hand-made. Though the body is not that of an actor, the head has a mask-like appearance. It has been suggested that figures of this type were intended to echo the satiric drama. This satyr's head is quizzically tilted and turned to the left accentuating the piercing eyes. Pale Corinthian clay with some dark red paint remaining on the face and body. The remaining leg has been rejoined, mounted on a clear lucite base. H. 4 1/8"900
519. **GREEK CORINTHIAN TERRACOTTA FIGURINE**, ca. early 5th cent. B.C. A standing goddess wearing a polos, chiton and himation holding a lotus flower and a pomegranate. Intact with minimal incrustation and some remaining red slip. H. 4 1/4"500
- CERAMICS**
520. **AMLASH ZOOMORPHIC CERAMIC VESSEL**, Late 2nd Millennium B.C. The vessel abstractly modeled on the head of an ibex for its spout on one end with the head of a zebu on the other. Dark brown and light brown surfaces. Restored spout. L. 6 1/4"1250
521. **ETRUSCAN BUCCHERO HYDRIA**, ca. 6th cent. B.C. A one of a kind item from the workshops at Chiusi, Italy, where bucchero pesante reached the zenith of its development. Bucchero, a ceramic made of black volcanic clay is normally molded with motif, fired, then polished. The body of this vase depicts a figural frieze in relief which includes scenes of youths carrying sacrificial lambs on their shoulders, the scenes alternate, with interfacing motifs of profiled, orientalizing sphinxes. The upper portion of the hydria is embellished with four orientalizing masks. One of these masks merges with the rear vertical handle which displays a relief of a full standing archaic styled figure. Two side handles mark the broadest section of the vessel's body, and direct the eye toward the highly elaborate and spectacular lid. The lid depicts a figural frieze in relief of four striding lions, each separated by a pendant-like motif. At the top of the lid is a detachable rooster. Secured by a peg, it fits a central hole in the lid. While vases from Chiusi were known to emulate the works of the Orientalizing Period, they also incorporated the influences of early Etruscan folk art. The fantastic additions of figural friezes in relief were among the more distinctive enhancements of style originating from Chiusi. There is only one other complete published hydria, like this one, in the Walter's Art Gallery, Baltimore, but it does not compare to the quality and content of this piece. H. 33 1/2"65000
522. **CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. A small perfume vessel with narrow neck and flaring lip, rounded bottom. Five Hoplites bearing spears and shields march right. Rays on the shoulder and concentric circles on top and bottom. H. 2 1/8"600
523. **ATTIC BLACK-FIGURE SIANA CUP ATTRIBUTED TO THE GRIFFIN BIRD PAINTER**, ca. 550 B.C. On each side a cockerel flanked by panthers. The lip decorated with ivy leaves and dots between drinking horns on one side; linked florals between drinking horns on the other. The tondo reserved with two red rings. Siana cups, named after the original find spot on the island of Rhodes, were most likely made in Athens of Attic clay. The Griffin Bird Painter typically used Corinthian designs, and may have indeed come from the city of Corinth and later moved to Athens when Attic pottery began to dominate the market formerly enjoyed by Corinth. Recomposed from fragments with small area of restoration not affecting the decoration. Published, H. Brijder, *Siana Cups IV* (forthcoming), Amsterdam. Siana cups are extremely rare and desirable for anyone collecting ancient ceramics. H. 3 3/8" D. 6 1/4"5000
524. **ETRUSCAN CERAMIC BUCCHERO STEMLESS KYLIX**, ca. 6th to 5th cent. B.C. Bucchero, or gray ware, a special type of unpainted gray pottery with decorations made of ridges and impressed or incised patterns, appeared first in the Geometric Period and continued into the Archaic Period. This stemless kylix has thin walls and a beautiful shape with delicately incised lines typical of a Bucchero piece around the outside of the body. A beautiful example of Etruscan black ware, intact and in good condition except for a small chip from the lip. H. 2 1/4" Dia. 6"750
525. **ATTIC BLACK GLAZED LEKYTHOS**, ca. 5th cent. B.C. Cylindrical body, cup mouth. Ornamentation on the shoulder, a line of short bars at neck and five finely painted palmettes connected with curving stalks. Two narrow lines of applied red at the top of the body. Rejoined at neck. H. 6 3/4"700
526. **ATTIC BLACK FIGURE VASE FRAGMENT**, ca. 490-480 B.C. Attic fragment of a black-figure bearded satyr. Mounted on a custom black base. W. 45mm600
527. **MAGNA GRAECIA GUTTUS WITH SATYR MOLD**, ca. 4th cent. B.C. A black glazed guttus with remnants of metallic glaze and a ribbed body. A mold in high relief of a bearded satyr. Potter's mark located under the handle. Intact. H. 4"1500
528. **MAGNA GRAECIA BLACK GLAZE HYDRIA**, ca. 4th cent. B.C. A fine example of an ancient water carrying vessel with beautiful black glaze decorated with a painted tongue shaped design on the lip, and a painted gold necklace on the long graceful neck. Intact, with the exception of minor repair to the foot. H. 16" W to handles 12"3500
529. **MAGNA GRAECIA CALENIAN BLACK WARE GUTTUS**, ca. 4th cent. B.C. Calenian ware, named for the city of Cales in Campania, is distinguished by a raised boss or medallion in the central interior of a bowl, in this case a maenad or female follower of Dionysus on the face of the guttus, and also by the metallic sheen of its black glaze, no doubt a deliberate attempt to reproduce something of the appearance of metal originals. A wide ribbed flask with a spout at the bottom of the discus and a ring handle to the maenad's left. H. 2 5/8" W. 4 3/8"1200
530. **MAGNA GRAECIA GNATHIAN BELL KRATER ATTRIBUTED TO THE PAINTER OF LECCE**, ca. late 4th cent. B.C. A wide lip is connected to the round bell shaped body of this vessel, which rests on a wide foot. There are two lion heads serving as handles. The painted area has a composition of vines, painted in red, yellow and white paint, and two red sashes with white details painted on a black background, there are also a few vines on the reverse behind the handles. This vessel has been rejoined from large fragments with minor losses, and there is minimal restoration to the painting. Attributed to the painter of Lecce 1075. H. 13 1/2"6000
532. **MAGNA GRAECIA MYTHOLOGICAL PAESTAN NECK AMPHORA**, ca. 360-350 B.C. Possibly by the Naples Painter. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right) with Electra at Agamemnon's tomb. Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large 'framing palmettes' flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Asteas painter. See Trendall's *Red Figure Vases of Paestum*. One handle restored, one small fill spot to the body, otherwise intact. H. 19 3/8"29500
533. **MAGNA GRAECIA CAMPANIAN CERAMIC RED-FIGURE BELL KRATER**, ca. 330 B.C. Attributed to the Ixion painter, one of the most important 4th century Campanian vase painters. According to Trendall, the style of this work is influenced by Apulian and Attic vase painters, but more directly by the earlier Cassandra and Parrish painters. The obverse illustrates a combat scene between a fallen Arimasian and a griffin. The Arimasian bears a short sword. In Greek mythology the griffin was a fabulous supernatural beast having the body of a lion and the head and wings of an eagle. It lived in the Rhipaeian mountains and guarded the gold of the north from the one-eyed Arimasians. The action scene is underscored by a wave pattern, and is flanked by elaborate fan palmettes at either side. These ornaments are common to other large vases of the Ixion Group. The reverse shows two conversing male figures dressed in chitons. Sections of the foot rejoined, otherwise intact. See Trendall's "*Red Figure Vases of South Italy and Sicily*," p. 161. H. 16 1/4"12500
534. **MAGNA GRAECIA APULIAN CERAMIC KNOBBED PLATE**, ca. 240 B.C. Red-figured bowl with palmettes radiating within the interior. A head of a woman is centered inside of a circular wave pattern. Repaired from large fragments. D. 13 1/8" H. 5 1/8"2000
- JEWELRY**
535. **ITALO-GEOMETRIC BRONZE FIBULA**, ca. 8th to early 7th cent. B.C. The boat or Sanguisuga type, has its bow, which is a hollow shell to reduce weight, finely engraved with geometric decoration and multiple registers of triangular patterns. Light green patination with darker mottling. Superb condition, pin reattached. Custom black metal stand. L. 2 15/16"1100
536. **A LARGE GOLD AMULET HEAD OF BES**, Egyptian, ca. 2nd cent. B. C. This sheet gold repousse head of Bes depicts the beneficent deity wearing a tall plumed headdress with his wrinkled grimacing features and a full beard and gaping mouth. Bes was a protective god of immense popularity. He was closely associated with sexuality and childbirth. Bes was an ancient and well-traveled god even in antiquity. He probably originated in Upper Egypt or Africa proper. In addition to being a popular deity in Egypt, he traveled widely throughout the ancient world and appeared in Rome, Phoenicia, Mesopotamia and Bactria where this piece was collected in the 1960s. This is an extremely large and fine amulet, in superb condition and in gold, no less. H. 2" W. 1"5500
537. **HELLENISTIC GOLD AMPHORA WITH DOLPHIN HANDLE EARRINGS**, ca. 3rd cent. B.C. Gold earrings composed of a wire ring twisted into a loop at one end and bent into a hook at the other. Suspended on the ring are amphoras with volute handles in the form of dolphins. L. 1 1/2"5000
538. **ROMAN MYTHOLOGICAL ROCK CRYSTAL GEMSTONE**, ca. 1st cent. A.D. This exceptionally large gemstone depicts the myth of Lycurgus. Lycurgus attacked Dionysus and his entourage of revelers, dispersing them. Then Lycurgus attacked the grape vines themselves with his double axe. In revenge, Dionysus made Lycurgus go mad and slaughter his wife and son, imagining that he was hacking away at the vines. Lycurgus then threatened Ambrosia, one of the nurses of the infant Dionysus. Ambrosia invoked the help of Ge (god of the earth) who transformed Ambrosia into a vine. As a vine, Ambrosia then ensnared and suffocated Lycurgus. This latter incident is depicted on this crystal. It is very rare to find such a large gemstone in perfect condition.15000
539. **HELLENISTIC GREEK GOLD RING**, Gold ring with large convex shield or globe dotted with a granule. This design commonly seen in Roman earrings of this time. Tapered shoulder with minor wear around the band. Size 21000
540. **ROMAN TWISTED GOLD GARNET AND LAPIS RING**, ca. 2nd to 3rd cent. A.D. Circular hoop comprised of a tight rope of three strip twisted

- wires. Small garnet situated between two smaller pieces of lapis on either side of the bezel. Ornamental rings with one or more stones were extremely popular in the later Roman period. The type, very like modern rings, is found in a rudimentary form as early as the first century, but it is not common until the second century. Size 1750
541. **ROMAN GOLD GARNET RING**, ca. 2nd to 3rd cent. A.D. A ring of slender type, with an oval bezel, and vertical or in-sloping shoulder. Rings of this type are first found in the second century. Size 2750
542. **ROMAN GOLD AND TURQUOISE RING**, ca. 2nd to 3rd cent. A.D. The hollow hoop flat on the interior, rounded on the exterior, with a circular stone of turquoise set in the bezel, gently sloping shoulders. Size 5 3/4 1000
543. **ROMAN GOLD RING WITH QUARTZ**, ca. 2nd to 3rd cent. A.D. Gold ring comprised of a plain delicate hoop, an oval bezel edged with worn beaded wire, asymmetrical large smoky quartz. Size 2750
544. **ROMAN GOLD CHAIN**, ca. 3rd to 4th cent. A.D. Composed of alternate individual links and eleven openwork gold elements of strip twisted wire subsequently flattened: wave line in rectangular frame shaped to loops at the ends. Hook and molded strip loop clasp. L. 15 1/4"3000
545. **ROMAN SILVER CROSSBOW FIBULA**, ca. 3rd to 4th cent. A.D. Small silver crossbow fibula. Intact. L. 2 1/16"650
546. **ROMAN RARE INSCRIBED SILVER CROSSBOW FIBULA**, ca. 3rd to 4th cent. A.D. A nicely balanced fibula with Latin inscription reading, "for the shoulder." Incised decoration throughout the piece, three bulbous globules at the ends of the arms and top of the arc. Excellent condition except for the missing pin. L. 3" W. 2 1/4"3500
- SCULPTURE**
547. **ROMAN GIALLO ANTICO HERM OF SILENUS**, ca. 1st to 2nd cent. A.D. The bearded old satyr rendered in a beautiful orange shade of giallo antico has a furrowed brow and a bald head wreathed in grape clusters. Satyrs are spirits of the wild erotic life in Greek and Roman religion and adoring attendants of the god Dionysus. Silenus was among the wisest of figures in Greek mythology and the tutor of the god Dionysus, whom he accompanied in his revels. Satyrs are commonly depicted on herms but the depiction of the elderly and famous Silenus is much rarer. H. 7" W. 4 1/4"5500
548. **ROMAN PORTRAIT OF A ROMAN PATRICIAN**, Hadrianic Period, ca. 126 A.D. Marble head of a balding, slightly corpulent, roman patrician, possibly a senator. This head fit into a pre-cut bust which is why the bottom of the neck is rounded, making this a complete sculpture. Lower right ear lobe restored and a natural crack across the back of the head filled. Nose missing, but still a compelling and very complete roman sculpture. Typical of the exquisite realism of the period. Mounted. H. 6 3/4"12500
549. **ROMAN MARBLE SPARROW**, ca. 300 A.D. Roman sparrow realistically and beautifully modeled in alert pose, its head tilted slightly upward. Tail broken. L. 2" H. 1 7/8"800
- PRE COLUMBIAN**
550. **PRE-COLUMBIAN TEOTIHUACAN III STONE MASK**, Classic Period, ca. 450-650 A.D. A funerary mask with a serene expression capturing the idealized aesthetic of classical Teotihuacan. Distinguished by the thin lips parted and mouth deeply drilled for inlays, a broad nose, almond shaped drilled eyes under thinly arched brows, and rectangular ears pierced. Rendered in a light green stone with dark mottling. Mounted on a custom black base. H. 4 1/2" W. 4"8500
551. **PRE-COLUMBIAN CHIMU WHISTLING VESSEL**, ca. 800-1200 A.D. Double globular vessels with a bird atop one globe, the other globe bears the spout, spout rejoined. H. to spout 10" W. 9 1/2"750
552. **INCA OR CHIMU LLAMA VESSEL**, ca. 13th to 15th century A.D. Probably 1470 to 1532, just prior to the Spanish conquest. Uplifted head and a long incised ruff extending below the neck, a hollowed out center in the back, modeled in black serpentine. The Art Institute of Chicago presently has several nearly identical pieces on exhibit. Thus, this is a very fine example that is completely intact. L. 5 1/2" W. 2" H. 3 3/4"1500
553. **INCA OR CHIMU LLAMA VESSEL**, ca. 13th to 15th century A.D. See previous lot for description. L. 2 1/2" W. 1 3/5" H. 2"750
- ASIAN ART**
554. **A LARGE CHINESE GREY POTTERY HORSE HEAD**, Han Dynasty, ca. 2nd cent. A.D. The classic, proud Chinese horse is here cleanly modeled with a long angular muzzle joining into a circular jaw line and arching neck. The snout is pierced for a leather bridle and it has two ear sockets for wooden ears. From a large multipieced tomb figure. Faint traces of a white paint and earthen encrustation. Mounted. H. 7 1/4" L. 7 1/4"1250
555. **CHINESE GREY POTTERY STOVE**, Han Dynasty, ca. 2nd cent. A.D. The large rectangular model of a stove with 4 cooking apertures and a cooking pot, lid and an inscribed fish. Perfect condition with earthen encrustation. L. 10 5/8" H. 6"400
556. **INDIAN BUFF SANDSTONE SCULPTURE OF VARUNA**, ca. 12th cent. A.D. Here the bejeweled and corpulent dwarf incarnation of the Hindu god Vishnu sits cross legged wearing a beaded waistband with the shrivatsa in relief on his chest. He holds a pot of water and a parasol. The Varuna story symbolizes reconciliation between the victor and the vanquished in the Hindu tradition. Assembled from two fragments of a larger stele. Sculpted in the most beautiful and meticulous Central Indian style. L. 3" W. 3 1/4" H. 7"800
557. **CHINESE MING BRONZE FIGURE OF CONFUCIUS**, Early Ming Dynasty, ca. 14th to 15th cent. A.D. China's greatest cultural figure is here seated holding a Hu, the jade tablet which symbolizes authority, with both hands in front of his chest. He wears an unadorned long-sleeved robe tied with a long cord, his hat securely fastened with a pin, his stern, but kind face with a long full beard and his feet resting on a low stool. Dark thick chocolate brown and black patina. W. 3 1/4" H. 6 1/4"950
558. **CHINESE BRONZE ELEPHANT-FORM CENSOR**, Late Ming Dynasty, ca. 17th cent. A.D. The elephant stands foursquare with its head elegantly turned to the right, its tusk downward and its trunk curling upward. It has elaborately draped harness straps with multiple tassels and an engraved scroll-decorated saddlecloth. On its back rests a large double handled urn with floral patterns. Delicately chased details with semi-precious gem insets. In China the elephant is one of the four great animals representing human virtues: it represents strength and wisdom. Only a few stones missing. L. 12" H. 14 3/4"2250
559. **INDIAN BRONZE PLAQUE OF A SHIVA**, ca. 17th cent. A.D. A small devotional plaque representing the four-armed Shiva, the Hindu god of creation and destruction striding underneath an arch adorned with a fierce Kirtimukha head, flanked by two attendants. Devotional wear. Mounted. H. 6" W. 4 1/4"350
560. **THAI AYUTHYA BRONZE BUDDHA HEAD**, ca. 17th cent. A.D. A nice early Ayuthya piece with the Buddha gently smiling with dot pattern hair and ushisha surmounted by a flame finial. Green earthen patina. Mounted. H. 2 1/2"250
561. **INDIAN WOODEN HEAD OF SHIVA**, ca. 18th cent. A.D. This polychrome Indian head with a high headdress, surmounted by a multiple headed cobra suggests that this is most likely the Hindu god Shiva. It comes from an architectural panel from a temple facade in the South Indian state of Kerala. Carved in high relief, the head has red, green, yellow, white and black pigments. Mounted on wooden base. H. 11" W. 5 3/4"450
562. **INDIAN RARE INDIAN BRONZE STATUE OF YASODA HOLDING THE BABY KRISHNA**, ca. late 18th cent. A.D. In this very unusual piece, the foster mother of Krishna, the most popular incarnation of Vishnu, holds the infant god at her hip with her right arm falling gently to her side. Coming from hard working peasant origins, Yasoda was the stocky wife of a cowherd. The representation of Krishna and Yasoda together is very rare and this is relatively large for a later South Indian bronze. General devotional wear. Mounted. H. 7 5/8"950
563. **CHINESE BRONZE SEATED KUAN YIN**, Ching Dynasty, ca. late 18th early 19th cent. A.D. The Buddhist goddess shown seated lalitasana, with a scroll in one hand, her long hair rolled into a topknot and hooded. She wears the long fluid robe that characterizes the 18th century renditions of the goddess. Kuan Yin is the most beloved of Chinese bodhisattvas and her name means "she who hears those who cry out." Chocolate brown patina. H. 5 1/2" W. 3 3/4"450
564. **JAPANESE BRONZE MOKKO-GATA TSUBA**, Edo Period, late 18th cent. A.D. The small four lobed mokko-gata Tsuba in shinchu (brass) with a delicately engraved bamboo fence near a wintertime tree on both sides. Unsigned. H. 2 1/2" W. 2 1/4"300
565. **A PAIR OF BURMESE SPHINXES**, Mandalay Period, ca. mid 19th cent. A.D. A matching pair of teak marching sphinxes from the rich tradition of timber temple architecture of the Mandalay period. Some decay to the wood, one head reglued. L. 9" H. 6 3/8" each450
566. **THAI BRONZE PRA PITA**, Bangkok Style, ca. 1900 A.D. Unique to Southeast Asian Pra pita is nearly always found in small amulet form and is considered a bringer of good luck and protection. This huge rendition sitting atop an inscribed multitiered floral plinth dates from emerging national style of the end of the 19th century. Pra Pita is extremely rare in this size. Green patination with remains of red and black undercoats of lacquer. Excellent condition. H.8 1/4" W.7"800
- MISCELLANEOUS**
567. **RUSSIAN ICON DEPICTING ARCHANGEL MICHAEL AND CONSTANTINE THE GREAT**, ca. 1900 A.D. St. Michael, protector of Constantinople, the seat of Eastern Orthodox Christianity, stands for protection, faith, and deliverance. He is depicted here beside Constantine the Great. At Constantinople St. Michael was the great heavenly physician. His principal sanctuary, the Michaelion, was at Sosthenion, some fifty miles south of Constantinople; there the archangel is said to have appeared to the Emperor Constantine and guided him in his conversion to Christianity. Oil on wood within wooden frame. H. 16" W. 12 1/2"1800
568. **RUSSIAN WOODEN ICON OF ST. GEORGE SLAYING THE DRAGON WITH SILVER COVER**, ca. 1900 A.D. Icon depicts St. George astride a leaping horse. With raised right arm he plunges a spear into the mouth of a coiled dragon. The Russian artist presents in the traditional manner St. George slaying the dragon and freeing the princess. Tempera on canvas and wood with gilded decoration. Hallmark visible on bottom edge of the silver frame. It carries the following information: 84 (Russian Imperial standard), made in the city of Novgorod. 1877, Kudrin Aleksandr (Silversmith). H. 12 1/4" W. 10 1/2"2500
569. **AFRICAN WOODEN BWAMI SOCIETY MASK**, ca. 1930 A.D. Collected in the early 1950's, from the Lega people of the Democratic Republic of the Congo, this abstract oval mask has a painted and recessed center from which the facial features emerge. Dry rot on the back edges. W. 5" L. 8 1/4"550
570. **AFRICAN WOODEN CIHONGO MASK**, ca. 1930 A.D. African, collected in the early 1950's, From the Chokwe people of Angola, this elaborate mask depicts a face rendered in angular patterns and half circles. Edges perforated for a straw mane. Good condition. L. 10"650



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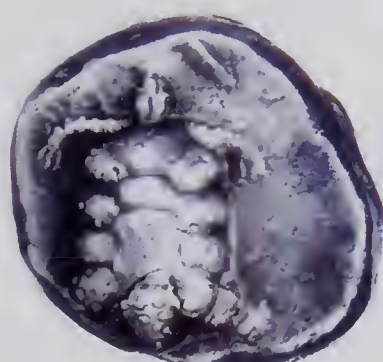
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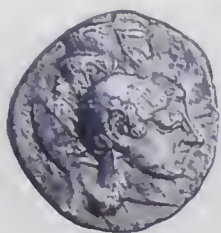


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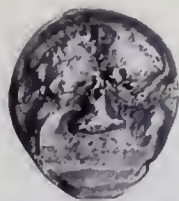




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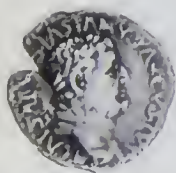
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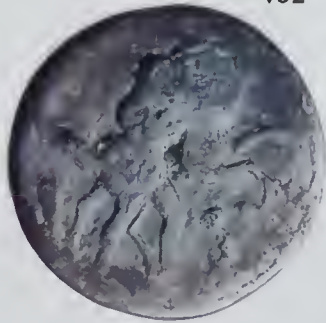




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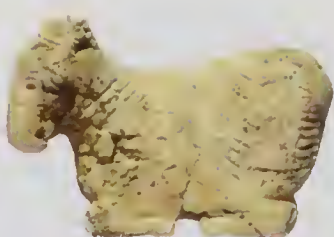




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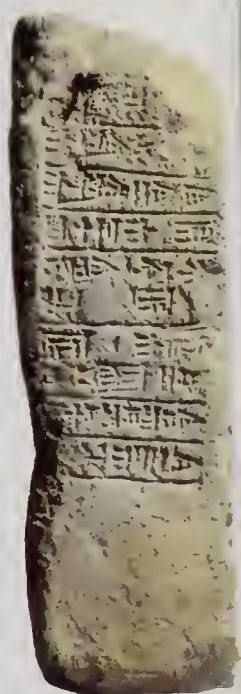
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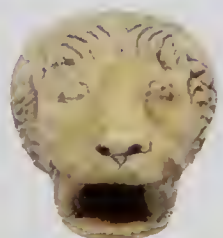
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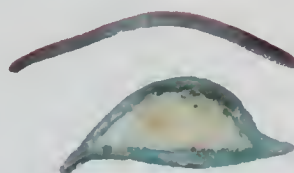
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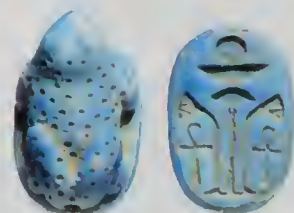
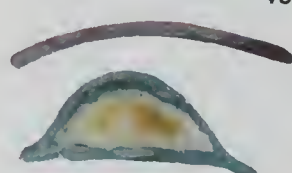
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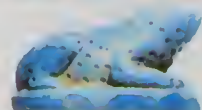
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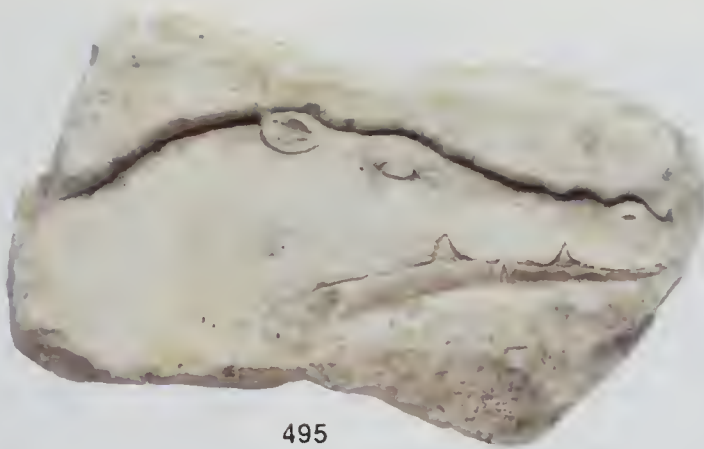


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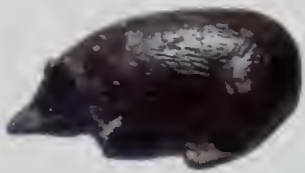
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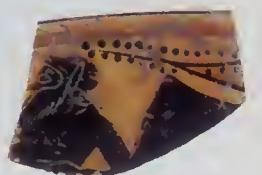
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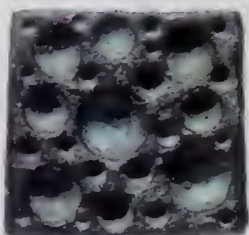
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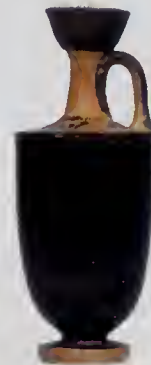
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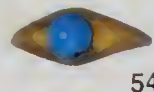
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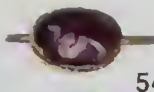
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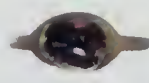
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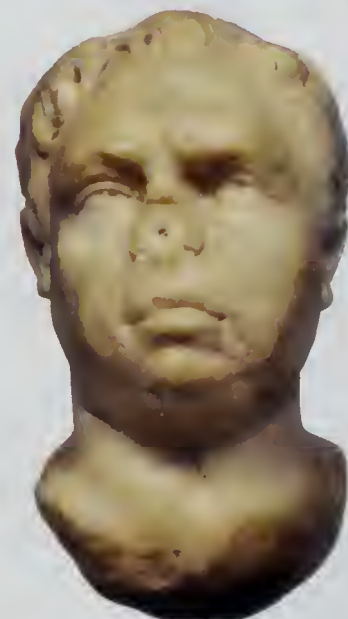
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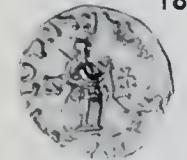
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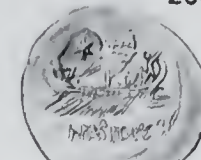
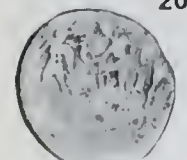
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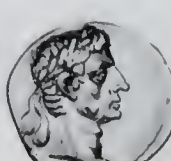
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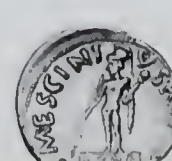
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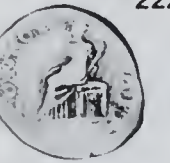
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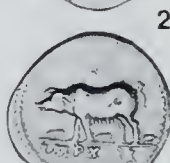
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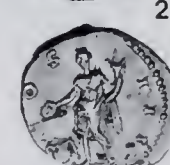
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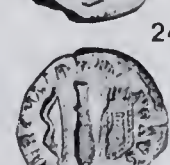
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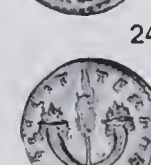
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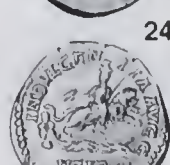
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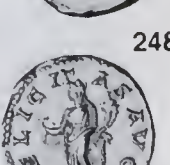
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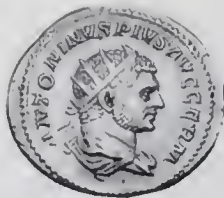




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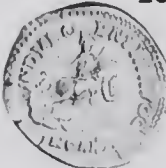
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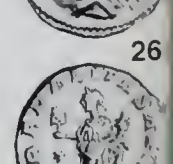
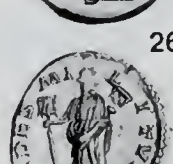
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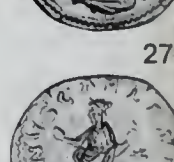
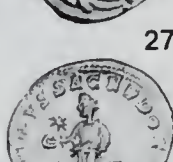
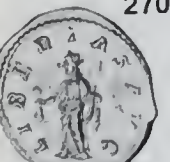
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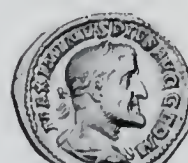
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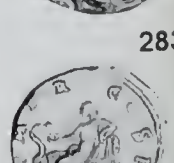
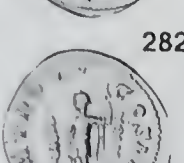
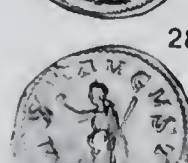
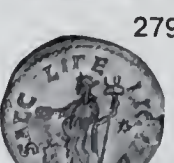
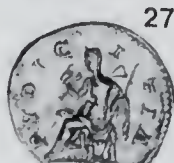
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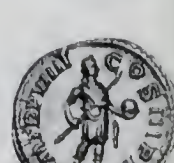
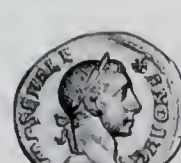
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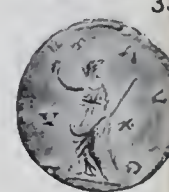
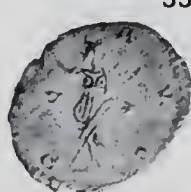
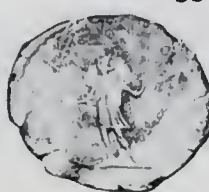
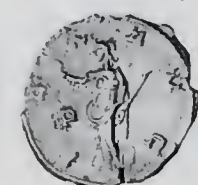
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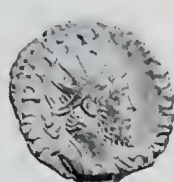
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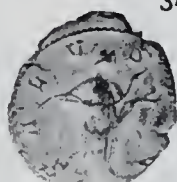
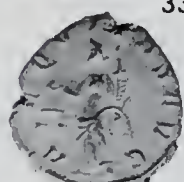
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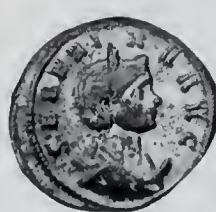
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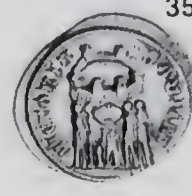
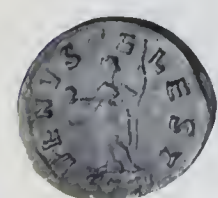
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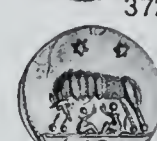
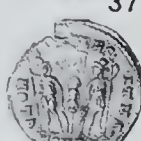
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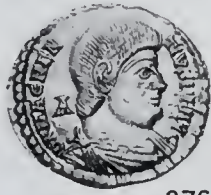
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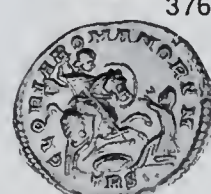
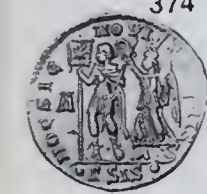
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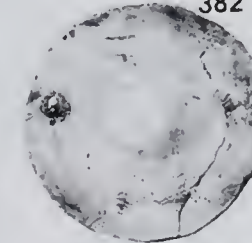
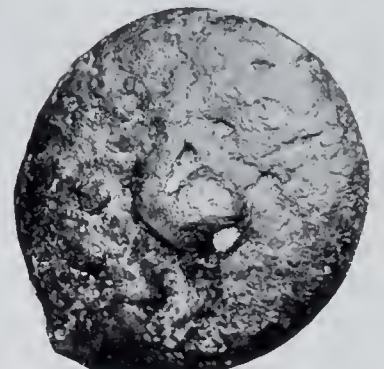
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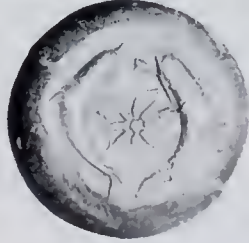
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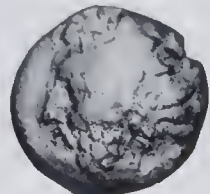
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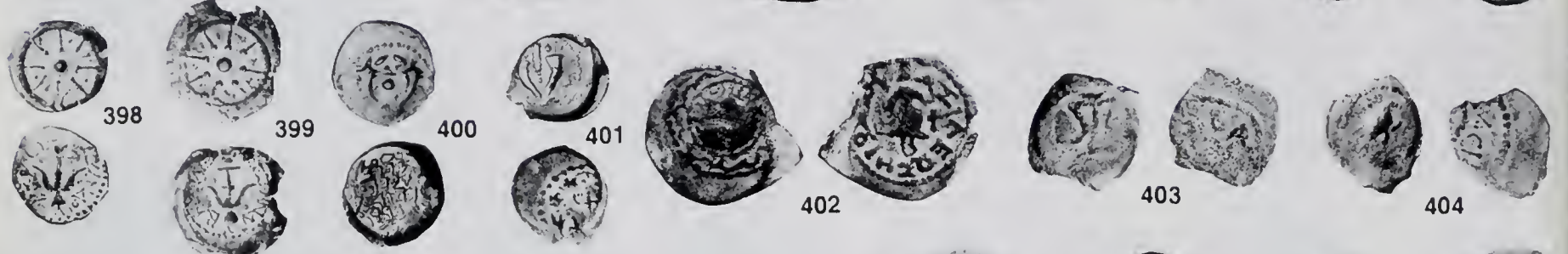
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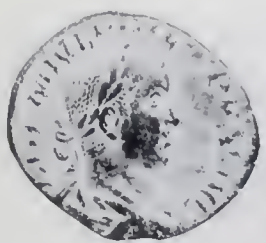
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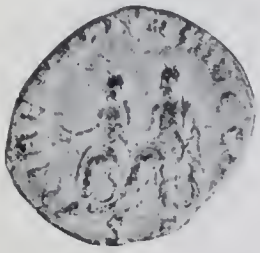
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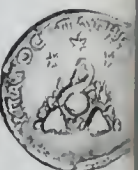
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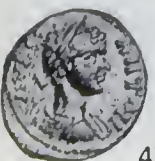
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